



MCAST

MQF/EQF Level 4

CA4-03-22

Advanced Diploma in Performing Arts

Course Specification

Course Description

This two-year programme is an opportunity to develop an advanced understanding of the Performing Arts industry, its structures and practices.

In the first year, students will develop a fundamental understanding of performance, design, technical, and management aspects of the industry. Training in these areas will be supported by learning enabling students to contextualise past and present practices in the Performing Arts. They will also engage with well-being practices for a holistic preparation to more advanced learning and work in a complex industry.

Following the successful completion from their first year, students have the opportunity to advance their training in four specific areas within the performance, design, technical and management domains. Students will also develop entrepreneurial skills, and be given a work-based learning opportunity within a related private or public entity. They will also learn basic skills for performing in front of a camera. Ultimately, students will be able to apply all their skills in the production and presentation of a performance. At the end of this course, students will be geared to pursue a variety of work opportunities in the industry, or to further their studies in undergraduate programmes.

Programme Learning Outcomes

At the end of the programme the learner will be able to:

1. *Demonstrate knowledge of Performing Arts structures and practices in context.*
2. *Operate within the Performing Arts industry with professional and well-being practice awareness.*
3. *Operate within the performance, design, technical or management domains under minimal supervision.*
4. *Apply knowledge, skills and competences in the production of a performing arts event.*

Entry Requirements

Any MCAST Level 3 Diploma

OR

4 SEC/O-Level/SSC&P (Level 3) passes

Other Entry Requirements

Applicants may be asked to sit for an Interview and/or an Audition.

Key Information

Awarding Body - MCAST

Accreditation Status - Accredited via MCAST's Self Accreditation Process (MCAST holds Self-Accrediting Status as per 1st schedule of Legal Notice 296/2012)

Type of Programme: Qualification

MQF Level	Examples of Qualifications	'Qualification' Minimum Credits Required	'Award' Credits Required
Level 8	Doctoral Degree Third Cycle Bologna Process	NA	NA
Level 7	Masters Second Cycle Bologna Process	90-120	Less than 30
	Post-Graduate Diploma	60	
	Post-Graduate Certificate	30	
Level 6	Bachelor ²³ /Bachelor (Hons.) ²⁴ First Cycle Bologna Process	180-240	Less than 180
Level 5	Short Cycle Qualification	120	Less than 60
	Undergraduate Higher Diploma	90	
	Undergraduate Diploma	60	
	Undergraduate Certificate	30	
	VET Level 5 Programme ²⁵	60-120	
Level 4	Pre-Tertiary Certificate	30	Less than 120
	VET Level 4 Programme ²⁶	120	
	MATSEC Certificate	NA	
Level 3	VET Level 3 Programme ²⁷	60	Less than 60
	General and Subject Certificate	NA	
Level 2	VET Level 2 Programme ²⁸	60	Less than 60
	General and Subject Certificate	NA	
Level 1	VET Level 1 Programme ²⁹	40	Less than 40
	General and Subject Certificate	NA	
Introductory Level A	Preparatory Programme	30	Less than 30
Introductory Level B	Pre-entry Basic Skills Course	30	Less than 30

Table 1: Minimum number of credits for 'Qualifications' and parameters for 'Awards'

Fig.1: p56, Ministry for Education and Employment & National Commission for Further and Higher Education Malta (2016). *Referencing Report, 4th Edition*. NCFHE.

Total number of Hours: 3000

Mode of attendance: Full Time

Duration: 2 Years

Target audience for MCAST full-time courses is 16 to 65+

The official language of instruction at MCAST is English. All notes and textbooks are in English (except for language courses which will be in the respective language being instructed). International candidates will be requested to meet English language certification requirements for access to the course.

This course will be offered at

MCAST has four campuses as follows:

MCAST Main Campus

Triq Kordin, Paola, Malta

All courses except for the Institute for the Creative Arts, Centre of Agriculture, Aquatics and Animal Sciences are offered here.

Institute for the Creative Arts

Mosta Campus

Misraħ Ghonoq Targa Gap,

Mosta

Institute of Applied Sciences,

Centre of Agriculture, Aquatics and Animal Sciences,

Luqa Road, Qormi

Gozo Campus

J.F. De Chambray Street

MCAST, Għajnsielem

Gozo

Teaching, Learning and Assessment

The programmes offered are vocational in nature and entail both theoretical lectures delivered in classes as well as practical elements that are delivered in laboratories, workshops, salons, simulators as the module requirements dictate.

Each module or unit entails a number of in person and/or online contact learning hours that are delivered by the lecturer or tutor directly (See also section 'Total Learning Hours').

Access to all resources is provided to all registered students. These include study resources in paper or electronic format through the Library and Resource Centre as well as tools, software, equipment and machinery that are provided by the respective institutes depending on the requirements of the course or module.

Students may however be required to provide consumable material for use during practical sessions and projects unless these are explicitly provided by the College.

All Units of study are assessed throughout the academic year through continuous assessment using a variety of assessment tools. Coursework tasks are exclusively based on the Learning Outcomes and Grading Criteria as prescribed in the course specification. The Learning Outcomes and Grading Criteria are communicated to the Student via the coursework documentation.

The method of assessment shall reflect the Level, credit points (ECTS) and the schedule of time-tabled/non-timetabled hours of learning of each study unit. A variety of assessment instruments, not solely Time Constrained Assignments/Exams, are used to gather and interpret evidence of Student competence toward pre-established grading criteria that are aligned to the learning outcomes of each unit of the programme of study.

Grading criteria are assessed through a number of tasks, each task being assigned a number of marks. The number of grading criteria is included in the respective Programme Specification.

The distribution of marks and assessment mode depends on the nature and objectives of the unit in question.

Coursework shall normally be completed during the semester in which the Unit is delivered.

Time-constrained assignments may be held between 8 am and 8 pm during the delivery period of a Unit, or at the end of the semester in which the Unit is completed. The dates are notified and published on the Institute notice boards or through other means of communication.

Certain circumstances (such as but not limited to the Covid 19 pandemic) may lead Institutes and Centres to hold teaching and assessment remotely (online) as per MCAST QA Policy and Standard for Online Teaching, Learning and Assessment (Doc 020) available via link <https://www.mcast.edu.mt/college-documents/>

The Programme Regulations referenced below apply. (DOC 004* available at: link <https://www.mcast.edu.mt/college-documents/>

Total Learning Hours

The total learning hours required for each unit or module are determined as follows:

Credits (ECTS)	Indicative contact hours	Total Student workload (hrs)	Self-Learning and Assessment Hours
1	5 - 10 hrs	25 hrs	20-15 hrs*
2	10 - 20 hrs	50 hrs	40-30 hrs*
3	15 - 30 hrs	75 hrs	60-45 hrs*
4	20 - 40 hrs	100 hrs	80-60 hrs*
6	30 - 60 hrs	150 Hrs	120-90 hrs*
9	45 - 90 hrs	225 hrs	180-135 hrs*
12	60 - 120 hrs	300 hrs	240-180 hrs*

* The 'Self-Learning and Assessment Hours' amount to the difference between the contact hours and total student workload.

Grading system

All MCAST programmes adopt a learner centred approach through the focus on Learning Outcomes. The assessment of MCAST programmes is criterion-referenced and thus

assessors are required to assess learners' evidence against a pre-determined set of Learning Outcomes and assessment criteria.

For a student to be deemed to have successfully passed a unit, a minimum of 50% (grade D) must be achieved. In case of part time programmes, the student must achieve a minimum of 45% to successfully pass the unit.

All units are individually graded as follows:

A* (90-100)

A (80-89)

B (70-79)

C (60-69)

D (50-59)

Unsatisfactory work is graded as 'U'.

Work-based learning units are graded on a Pass/Fail basis only.

Detailed information regarding the grading system may be found in the following document: DOC 004* available at: link <https://www.mcast.edu.mt/college-documents/>

Intake Dates

- MCAST opens calls for application once a year between July and August of each year for prospective applicants residing in MALTA.
- Applications to full-time courses from international students not residing in MALTA are accepted between April and Mid-August.
- For exact dates re calls for applications please follow this link <https://www.mcast.edu.mt/online-applications-2/>

Course Fees

MCAST course are free for Maltese and EU candidates. International candidates coming from outside the EU need to pay fees for the respective course. Course fees are set on a per-level and course duration basis. For access to course fee structure and payment methods please visit <https://www.mcast.edu.mt/fee-payments-for-non-eu-candidates/>.

Method of Application

Applications to full-time courses are received online via the College Management Information System. Candidates can log in using Maltese Electronic ID (eID) or European eIDAS (electronic identification and trust services) to access the system directly and create an account as the identity is verified electronically via these secure services.

Non-EU candidates need to request account creation through an online form by providing proof of identification and basic data. Once the identity is verified and the account is created the candidate may proceed with the online application according to the same instructions applicable to all other candidates.

Non-EU candidates require a study visa in order to travel to Malta and join the course applied for. For further information re study-visa please access <https://www.identitymalta.com/unit/central-visa-unit/>.

For access to instructions on how to apply online please visit <https://www.mcast.edu.mt/online-applications-2/>

Contact details for requesting further information about future learning opportunities:

MCAST Career Guidance

Tel: 2398 7135/6

Email: career.guidance@mcast.edu.mt

Current Approved Programme Structure

Unit Code	Unit Title	ECTS	Year	Semester
CAPFM-403-2211	Technical Skills in Sound	3	1	A
CAPFM-403-2212	Design Skills for Costumes	3	1	A
CDKSK-402-2104	Community and Social Responsibility	2	1	A
CAPFM-404-2213	Arts, Cultural and Events Management	4	1	A
CAPFM-406-2214	Wellbeing in the Performing Arts	6	1	A
CAPFM-406-2215	Contextual Studies in the Performing Arts	6	1	B
CAPFM-403-2216	Technical Skills in Light	3	1	B
CAPFM-403-2217	Design Skills for Set and Props	3	1	B
CAPFM-404-2218	Fundamentals of Acting	4	1	YEAR
CAPFM-404-2219	Fundamentals of Dance	4	1	YEAR
CAPFM-404-2220	Fundamentals of Music	4	1	YEAR
CAPFM-406-2221	Performing Arts Management Skills (Backstage & FOH)	6	1	YEAR
CDKSK-406-2001	English	6	1	YEAR
CDKSK-406-2109	IT	6	1	YEAR
CDKSK-404-1915	Employability and Entrepreneurial Skills	4	2	A
CAPFM-406-2222	Performing to a Camera	6	2	A
CACMP-406-2201	Vocational Competencies in the Creative Arts	6	2	YEAR
CAPFM-412-2223	Performance Production	12	2	YEAR
CAPFM-408-2224	Dance (Principles of Performance)*	8	2	YEAR
CAPFM-408-2225	Music (Principles of Performance)*	8	2	YEAR
CAPFM-408-2226	Set-up and Safe Use of Sound Equipment*	8	2	YEAR
CAPFM-408-2227	Set-up an Safe Use of Light Equipment*	8	2	YEAR
CAPFM-408-2228	Prop Design and Making*	8	2	YEAR
CAPFM-408-2229	Acting (Principles of Performance)*	8	2	YEAR
CAPFM-408-2230	Costume Design and Making*	8	2	YEAR
Total ECTS		120	/	/

*Learner to choose four Elective units.

CDKSK-402-2104: Community and Social Responsibility

Unit level (MQF/EQF): 4

Credits: 2

Delivery Mode: Face to Face

Total Learning Hours: 50

Unit Description

This unit focuses on Community Social Responsibility and provides an opportunity for learners to better understand themselves and the others and to establish goals in life. Community social responsibility enables learners to understand their strengths and areas for improvement and prepares them for life, employment and to become active citizens in society.

Moving away from traditional delivery of other units, learners will be empowered to take ownership of their learning process. Hence, community social responsibility will be delivered through a combination of workshops, small-group sessions with mentors and various opportunities to reflect.

The set of sessions will tackle community social responsibility skills and will mostly focus on the self, the ability to work independently and important values in life. The second set of sessions will address interpersonal skills and will focus on working with others, dealing with diversity and conflicts. Furthermore, at the end of the sessions, the learners will be introduced to the importance of active citizenship in life.

Learning Outcomes

On completion of this unit the student will be able to

1. *Identify personal goals through self-reflection.*
2. *Evaluate how collaboration with others can be more effective.*
3. *Explain the importance of giving and receiving feedback.*
4. *Contribute actively to make a difference in society.*

CDKSK-406-2001: English

Unit level (MQF/EQF): 4

Credits: 6

Delivery Mode: Face to Face

Total Learning Hours: 150

Unit Description

The main objective of this unit is to prepare students to use the English language to understand, analyse, organise and communicate specific technical knowledge by inferring meaning from, and using, embedded information, being able to evaluate information critically and communicate through different types of texts, as required by various but often specific technical contexts within the selected field of study.

The emphasis is on the processes needed to transition from use of the English language in General Education to that required for access to Higher Education.

In particular, L4 Key Skills English is targeted at learners who have completed Foundation College programmes (Levels 1 to 3) and seek to further their studies at Technical or Degree level.

In this respect, this unit recognises the necessity to meet two linguistic demands at this threshold level; strengthening students' linguistic competences to be able to communicate more specifically within their vocational area and stream and to prepare them for more rigorous academic thinking, research and writing as necessitated by degree courses.

Being introduced at this level are core and elective unit outcomes. Reading and writing outcomes are core components in this syllabus while listening and speaking are elective components. Every L4 programme must deliver the two core outcomes and any one of the two elective learning outcomes. The elective criteria to be assessed cannot be selected from and across both outcomes.

Learning Outcomes

On completion of this unit the student will be able to

1. *Read technical texts effectively to improve knowledge of the subject area.*
2. *Understand information presented orally in the form of recordings, or talks, discussions, seminars, interviews or presentations.*

3. *Demonstrate own understanding of the subject matter via oral presentation, mock interviews or similar oral delivery.*
4. *Write a research paper or technical report demonstrating cohesion, structure and appropriate style.*

CDKSK-406-2109: Information Technology

Unit level (MQF/EQF): 4

Credits: 6

Delivery Mode: Face to Face

Total Learning Hours: 150

Unit Description

This unit aims to impart to the learners the necessary skills to produce, report, and analyse their work in a digital environment. Based on five learning outcomes which when combined give the learners the possibility to create advanced reports, represent data visually, understand the target audience and prepare outstanding presentations as well as manipulate images. Finally, the unit shows the learners how to keep the files generated safe from various mishaps.

At this level, most of the reports being prepared by the learners will require a certain level of detail, possibly producing reports which contain a substantial number of pages. This unit will show the learners how to master such large documents. Some information is better represented in a visual form. Using spreadsheet software, this unit will demonstrate to the learners how to create advanced charts, create what-if scenarios as well as how to analyse and validate the data being inputted. Building upon previous learning, this unit demonstrates how to create presentations, which are adequate for the audience and the venue. Moreover, the presentations will be enriched with multimedia content to enrich the experience of the audience.

Throughout the unit, the learners will be making use of images. Hence image manipulation skills will also be conveyed during the delivery of the unit. This ensures that the images being used are adequate for the task and represent the message that the learner needs to convey.

With each unique file being created representing tens of hours of work, it is imperative that files are backed up properly. The final part of this unit deals with the various forms of data replication and will provide the learners with the possibility of implementing and testing their own backup strategy that fits their needs.

Learning Outcomes

On completion of this unit the student will be able to

1. *Use a word processing application to manage complex documents.*
2. *Present data visually and produce advanced outputs using a spreadsheet application.*
3. *Use a presentation application to produce multimedia centric outputs.*
4. *Use an image editing application to manipulate images.*
5. *Analyse and implement a data replication strategy.*

CDKSK-404-1915: Employability and Entrepreneurial Skills

Unit level (MQF/EQF): 4

Credits: 4

Delivery Mode: Face to Face

Total Learning Hours: 100

Unit Description

This unit complements the vocational and key skill units at Level 4 and provides an opportunity for learners to enhance their employability and entrepreneurial skills.

Quite often, learners tend to focus most on technical skills and competences required in a certain trade which enable them to access employment. On the other hand, employers expect employees to be appropriately skilled to follow instructions, take initiative, work effectively in a team, take a lead when necessary and more. In view of this the unit starts with an introduction to the 4th industrial revolution and proceeds to the transversal skills necessary to find employment, retain employment and advance at the place of work. Learners will be able to highlight their strengths and identify the areas that require improvement.

The rest of the unit focuses on entrepreneurial skills, a skill which is one of the most important transversal skills identified by UNESCO. Learners are introduced to methods which can be used to generate new and innovative business ideas and methods which help them evaluate ideas and choose the most feasible. Furthermore, learners will cover the various stages of product and/or service development, including market analysis, processes, pricing strategy, promotion and resources required.

Learners will work in a small team and by the end of the unit they will have the opportunity to develop a business idea which is commercially viable. Furthermore, they will present the idea to prospective investors/stakeholders.

Learning Outcomes

On completion of this unit the learner will be able to:

- 1. Understand the employability skills required for Industry 4.0.*
- 2. Use idea generation techniques to come up with ideas and evaluate chosen ideas.*
- 3. Understand the various stages of product and/or service development.*
- 4. Work in a team to develop a business idea which is commercially viable.*

CAPFM-404-2213: Arts, Cultural and Events Management

Unit level (MQF/EQF): 4

Credits: 4

Delivery Mode: Face to Face

Total Learning Hours: 100

Unit Description

Performing arts events management deals with the administrative tasks and strategies associated with organising and managing a performing arts event in Malta. In this unit, learners will be given an insight on the performing arts industry, the relative legal framework, and stakeholders and entities involved. The learners will also acquire skills to research and apply for the adequate public funding as required by the event project in process.

The unit will also give the learners the opportunity to develop skills that will enable them to co-ordinate and manage events. These skills include marketing, financial and technical management, as well as logistics and time management. Intrapersonal skills required to work as part of a team to plan and execute an event will also be discussed.

Learners will also be encouraged to be critical and reflective about the process and the outputs of an event, such that they are able to use their experiences as stepping stones for improvement and better insight for future events.

Learning Outcomes

On completion of this unit the learner will be able to:

- 1. Know the policy, strategies, stakeholders, and opportunities of the Performing Arts in Malta.*
- 2. Illustrate the different factors of managing a performing arts event.*
- 3. Collaborate with others in the management and organization of events.*
- 4. Evaluate the management and outcomes of an event.*

CAPFM-406-2214: Well Being in the Performing Arts

Unit level (MQF/EQF): 4

Credits: 6

Delivery Mode: Face to Face

Total Learning Hours: 150

Unit Description

This unit provides learners in their formation in the performing arts a platform to develop in a holistic manner by becoming more sensitive of their own well-being, and the well-being of the other team workers that they will operate with in the process of creating a performative piece. The unit focuses on three major aspects of the human personality, namely the physical, the emotional and the psychological. Although the human person is a composite whole, the unit will delve into each of these aspects separately in order to support the learners with specific skills to learn how they to take care of themselves and of others. The learners will be exposed to the basic theoretical framework that embraces the importance of well-being in the performing arts, but, moreover will be introduced to exercises, techniques and good practice that they can implement in their lives to ensure well-being. The learners will also be instructed about how to prevent bad and unhealthy practice, and how to refer to professional services that can guide them in developing in a holistic manner. All this will be juxtaposed against the reality of the local performing arts sector.

Learning Outcomes

On completion of this unit the learner will be able to:

- 1. Describe what constitutes a healthy performer.*
- 2. Identify skills and techniques that ensure the well-being of a performer and others working with him/her.*
- 3. Apply skills and techniques that ensure the well-being of a performer in the reality of the industry of the performing arts.*
- 4. Develop in a holistic manner.*

CAPFM-404-2218: Fundamentals of Acting

Unit level (MQF/EQF): 4

Credits: 4

Delivery Mode: Face to Face

Total Learning Hours: 100

Unit Description

This unit aims to introduce the learners to the various techniques and essential procedures involved in the actor's art. The learners will be exposed to intensive workshops, structured exercises, and performance projects to broaden their expressive capabilities, refine their imagination, and boost their spontaneity while acquiring the tools for preparing, building, and developing a character and a basic narrative. This unit focuses on developing skills to prepare a mime and a performed piece of work. Additionally, learners will learn fundamental theatrical terms, develop their observational abilities, and comprehend how rehearsals work.

In this unit, the learners will delve into the action, body mechanics, concepts of space and time, and the energy and stamina required for performance. The learner will engage in physical and vocal exercises, mime, characterisation, improvisation, monologues/soliloquies, and group work. It will help the learners to listen to the script, to hear what an audience hears, and to listen with all their senses to what's going on. Another crucial task in this unit is recognising all the 'don't's' in acting and theatre, with particular attention to breaking characters, projection, spacing, over acting and up-staging.

Learning Outcomes

On completion of this unit the learner will be able to:

- 1. Use different skills and methods to prepare for a mime.*
- 2. Use different skills and methods to prepare for a performed piece.*
- 3. Prepare and build a given character.*
- 4. Create a role using various methods.*

CAPFM-404-2218: Fundamentals of Dance

Unit level (MQF/EQF): 4

Credits: 4

Delivery Mode: Face to Face

Total Learning Hours: 100

Unit Description

This dance unit provides a deeper understanding of the body as an interpretative measure via the movement itself. This unit does not require an extensive dance background, but it necessitates focus, commitment and an adaptive behavior. Those who enroll should not expect to be having deliverables that are related to a specific technique or style. The objectives behind this course are to equip the student with a personal understanding of how to cope and ultimately follow with ease the main requirements present in a dance working environment. Fundamentals of dance paves the way for the etiquette that a dancer is expected to demonstrate in an open class at an intermediate level or lower. Such tasks may include imitating choreography, collaborative choreography, working with partners, devising movement in conjunction upon simple improvisatory prompts, responding to external stimuli, working in varied dynamics, working with music and working without music amongst others.

Apart from the basic and generic requirements necessary to follow a dance class, this unit hones the notion that the response in the class is interdependent with the attitude that is constantly expressed outside of the dance studio. Therefore, the learner is given the basic knowledge on how to support a healthy lifestyle. An emphasis is directed on the punctual arrival of the dancer and the accompanying logic that is required to prep the alert body towards the exact moment that the dance class starts. In this unit the student becomes aware of accompanying health and safety measures, gains further insights on the mechanisms of the nervous system and dance, partakes in discussions that are related to the benefits of dance and explores the personal way of notating movement in various modes (spatially, visually & written) without excluding other possibilities.

The learner will be expected to get more familiar with the possible range of play and terminology related to the wide array of qualities, elements, textures and other variables that are vital for every dancer's toolkit. Such tools have the objective to enrich the performed movements, the process of devising choreography and improvisatory engagement. At the end of the course the learner is assessed in a practical manner on the constant progress throughout the year as well as the reflective and articulated way of speaking about dance in relation to the terminologies learnt.

Learning Outcomes

On completion of this unit the learner will be able to:

1. *Perform movement scores at a beginner's level.*
2. *Create diverse variations of movement vocabulary following the instructed class material.*
3. *Identify the performative needs of expressing movement.*
4. *Reflect on the individual way of assimilating a dance class at beginner's level.*

CAPFM-404-2220: Fundamentals of Music

Unit level (MQF/EQF): 4

Credits: 4

Delivery Mode: Face to Face

Total Learning Hours: 100

Unit Description

Music is one of the disciplines in the Performing Arts. It is crucial that future professionals within the performing arts industry are given a strong knowledge base of this discipline. This unit aims at providing a holistic introduction to learners who are not familiar to it whilst providing a new challenge and a different perspective to those who are already trained.

The content is divided into four outcomes, covering different aspects of music. Firstly, learners are guided through analysing the music in different scenarios: from film and TV to concerts, from bar entertainment to festivals. The local scenario is also examined, such that learners are given an insight of stakeholders, events, opportunities, and possible career and educational possibilities within the sector.

Secondly, music is dissected into the different elements that make it up. Besides their overview definition, these are also investigated from an aural and written perspective using musical notation, terms and terminologies. Lastly, the unit provides a means for learners to put the discussed concepts into practise, by giving them the opportunity to apply them in their own musical creations. In doing so, learners are also guided through self-appraisal that will help them to develop further their, probably newly found, musical streak.

Learning Outcomes

On completion of this unit the learner will be able to:

1. *Analyse the role of music in the performing arts.*
2. *Build a sound understanding of the elements of music.*
3. *Develop a deep understanding of musical notation and terminology.*
4. *Use musical concepts and skills to express own self, following self-appraisal.*

CAPFM-406-2222: Performing to a Camera

Unit level (MQF/EQF): 4

Credits: 6

Delivery Mode: Face to Face

Total Learning Hours: 150

Unit Description

This unit is designed to critically develop skills in technique and interpretation in the performing arts for the realisation of devised, rehearsed and improvised work for the screen. Learners will build on specialist performance skills that will be transferred and applied to a realistic filming context while responding to the problems and challenges that performing for the camera, rather than to a live audience, brings with it.

Learners will familiarise themselves with different acting techniques to evoke honest and emotionally expressive performances by thoroughly preparing as an actor, building a character and inhabiting the role of the character.

Movement, acting, vocal and musical skills will be applied, as will those relating to interpretation and style. The relevant performance discipline will be used to perform a role/s with attention to communication through the camera.

Importance will also be given to developing discipline in terms of three aspects: firstly, as part of the performance discipline itself, including memory work, individual rehearsing, and warm-ups; secondly, within the context of a screen-based production, such as health and safety issues and prop checks and finally in relation to teamwork which includes participation, discussion, listening and supporting.

Learners will be expected to show effective personal management, including stamina building, self-confidence, regular attendance, keeping to schedules, dressing appropriately, and responding positively to feedback while reflecting on their strengths and target areas for improvement.

Learning Outcomes

On completion of this unit the learner will be able to:

1. *Explain the purposes and techniques of performing for the camera.*
2. *Interpret performance material for the camera based on the research findings.*
3. *Prepare and perform pieces for an audition to be performed for the camera.*
4. *Perform for the camera in a given project and evaluate own journey and experience.*

CAPFM-408-2225: Performing to a Camera

Unit level (MQF/EQF): 4

Credits: 8

Delivery Mode: Face to Face

Total Learning Hours: 150

Unit Description

Music is one of the integral skills in performing arts productions. Therefore, basic musical concepts and terminologies are an asset to any professional in the field. This unit aims to provide the learner with the necessary basic theoretical and practical musical skills to have the necessary foundations and experience needed.

The main objectives of this unit are twofold. Firstly, have a sound theoretical base to be able to understand how music is structured and what the resulting effects are. This knowledge will be essential for basic analysis of musical tracks/excerpts, which will help learners identify key characteristics required for a given scenario.

Secondly, the learners will have the opportunity to apply this knowledge by performing on an instrument of their choice on their own or in an ensemble, thus enabling them to interpret and artistically express themselves musically.

Learning Outcomes

On completion of this unit the learner will be able to:

- 1. Develop a wide spectrum of musical exercises and techniques.*
- 2. Analyze musical tracks using the appropriate terminology.*
- 3. Use musical skills and concepts to support own performance.*
- 4. Express own self through a musical performance.*

For further information, please contact us on information@mcast.edu.mt