

Brand Guidelines







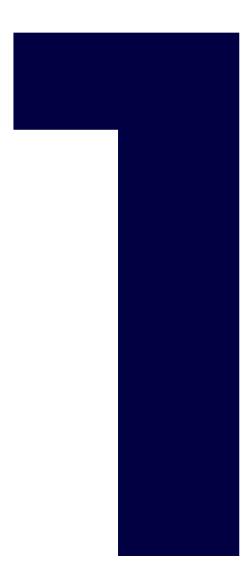
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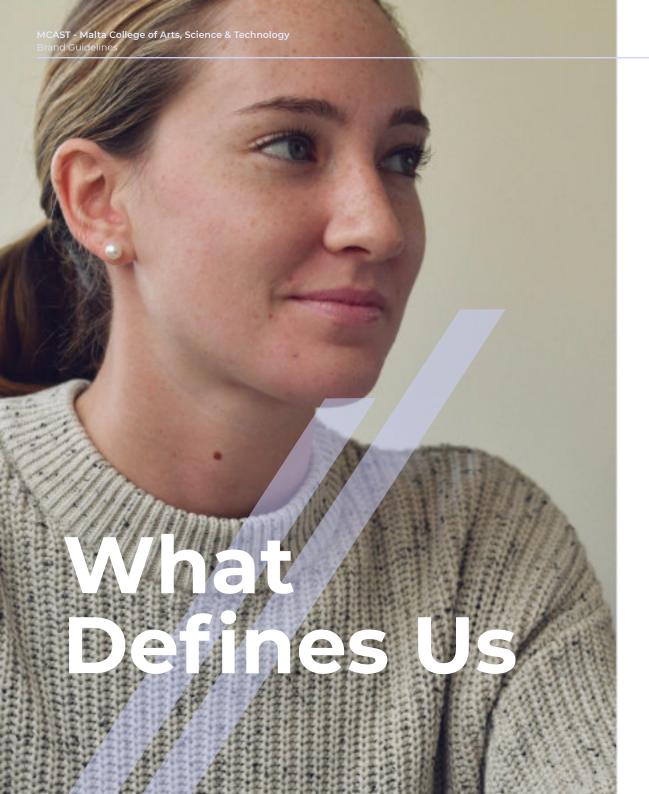
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Brief Social Media Guide



Brand 70





At MCAST, we strive to provide accessible professional education and training that responds to the needs of the individual and the economy. Over 20 years, we have continued to develop as a centre of excellence in vocational education and training.

Our brand identity helps communicate who we are and what we stand for. It enables us to tell the MCAST story where the student is at the centre and community matters. Across all media, our communication should be clear and authentic. It should serve to showcase the MCAST experience, particularly to prospective students.

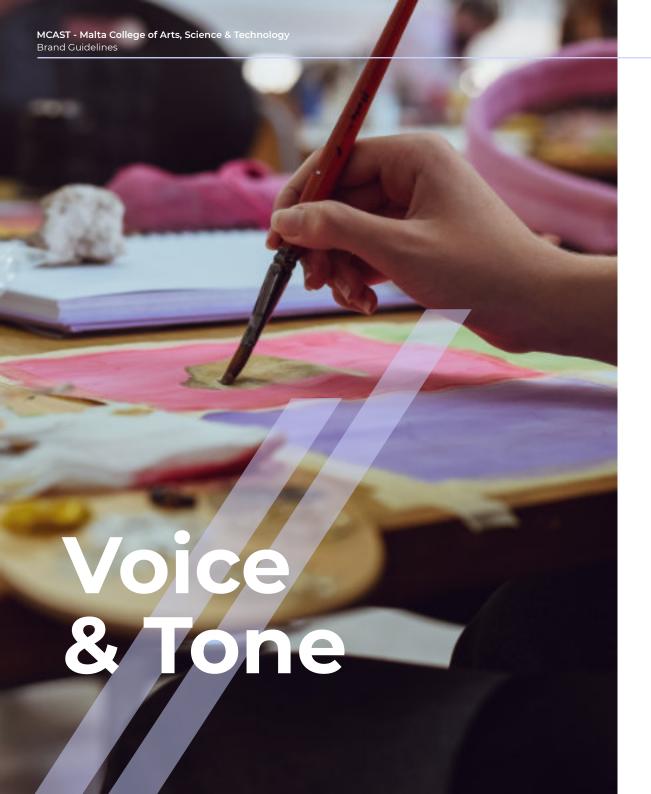
Inspiration is at the heart of our community of creators and innovators, and the material we create should be original and seek to inspire. MCAST is the start of a lifelong journey of learning where students are prepared for future challenges. We have powerful stories to tell about how the College has shaped the lives of thousands of learners.

MCAST - Designed to shape our future.



The brand guidelines will help anyone at MCAST who communicates on behalf of the College to follow basic principles, maintain the required standard and access resources.

It will guide all those working on campaigns to maintain a consistent visual identity and tone of voice. These guidelines should not restrict new ideas. Instead, they should help you to create engaging communication with a clear identity.



- Be clear about your objectives
- Communicate clearly and effectively
- Tailor your messages to your audience
- Communicate in a way that reflects your audiences point of view
- Be accurate and avoid complicated terms
- Organise your text using lots of white space, sub-headings and bullet points.

Brand Flements

The MCAST Emblem



The recent launch of the new MCAST branding held on its Main Campus, Paola, on Tuesday, 20 April 2021, mirrors the ongoing development of vocational education and training since the stay of the Knights of St John in Malta until the present century.

The new emblem encapsulates the eclectic nature of MCAST and the oldest form of education: 'learning by doing.' The three major, distinctive features of the new logo highlight very significant messages in a rapidly changing world. The Latin motto scientia et labore epitomises the chronological development of technical, vocational and professional education and training in Malta. The former Technical Institute carried the same motto. Additionally, the name given to the College in the late 1960s, MCAST, has been added to it, while the circled letters symbolise the entire activity of a distinctive education and training institution. The spherical shape of the logo signifies lifelong learning, while the prominent design at the centre expresses a hand and a quill that act, which combine wisdom, creativity and achievement. The minor symbols in the new emblem refer to the overarching goals driving MCAST's strategy and activity: to serve innovatively the nation and its community with a creative approach and within an international perspective.

A stone shield engraved in the front MCAST building, which belonged to the former Technical Institute and now serves as the College's Administration Building inspired the new MCAST logo.

Hierarchy

Crest



Primary Logo



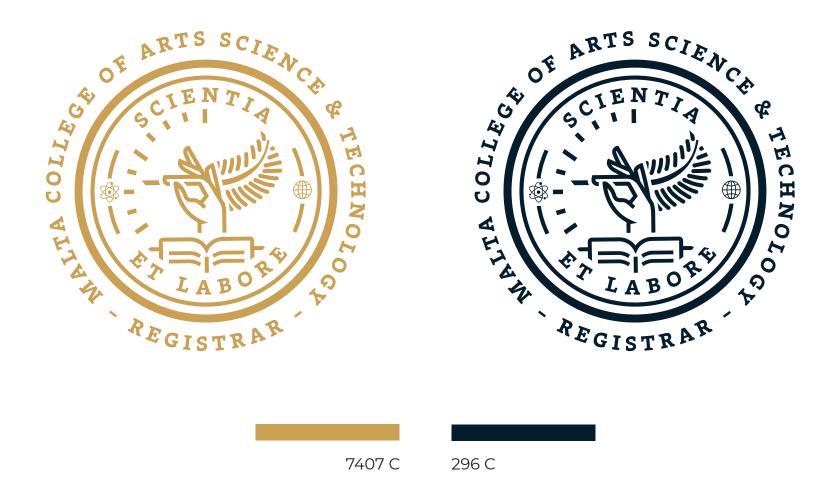
Brandmark

MCAST

Stylised M



Official Crest - Registrar



Official Crest - Registrar





15 30 85 02

CMYK

100 94 00 69

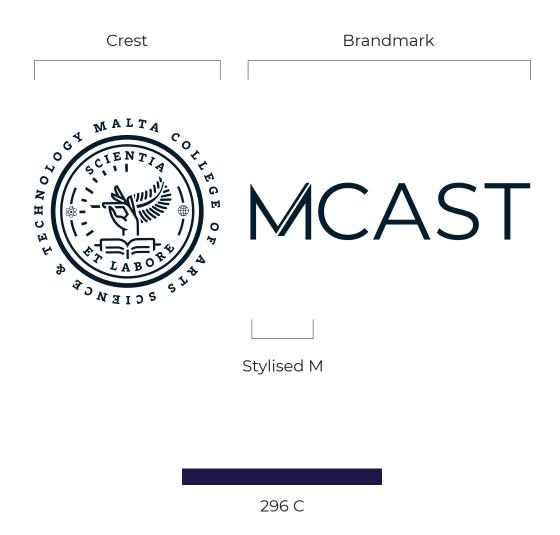
215 172 70

RGB

00 00 43

The Crest for Registrar can only be used in the above colours, and applied only on official print and digital certificates

Primary Logo



Primary Logo



CMYK 100 94 00 69

RGB 00 00 67

HEX #000043

Primary Logo



Minimum Size & Spacing



Minimum size should only be used in specific applications.

Applications

- Prospectus
- Business Cards (p. 51)
- · Letterheads (p. 50)
- Compliments Slips
- Folders (p. 54)
- Envelopes (p. 52)
- Writing Pads (p.55)
- · Publications & Diaries (p.55)
- · Brochures & Leaflets
- · Email Signatures
- · Website Homepage
- · Tote Bags & Mugs (p. 58-59)

If you have any queries regarding application please send an email to information@mcast.edu.mt

Allowed Versions





Reversed-out version in white only. The surrounding blue box is for representation purposes only.

Primary Logo - B&W Versions





00 00 00 100

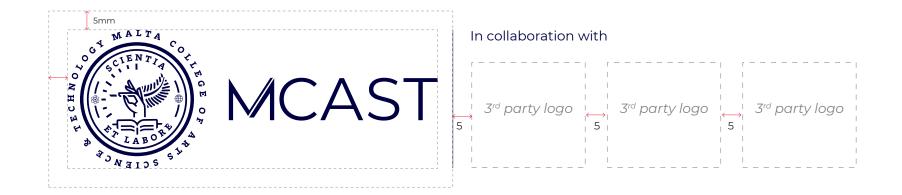
CMYK

00 00 00 00

When printing in colour is not available, black logo on white and white logo on black are acceptable versions.

Black box applied for representative purposes only.

Primary Logo - Collaborations



Applications

- · MCAST is host or main collaborator or partner
- · Printed media
- \cdot Refer to p. 17 for min. Size and allowed colours

Primary Logo - Partnerships



Applications

- · MCAST is equal partner or collaborator
- · Printed media
- · Refer to p. 17 for min. Size and allowed colours

Primary Logo - Institutes



Minimum Size & Spacing



Minimum size should only be used in specific applications.

Applications

- Letterheads
- Publications
- Notebooks
- Writing Pads
- Envelopes
- Publications
- Notebooks
- Brochures
- Leaflets

Allowed Versions





Reversed-out (white) versions of institute logos should have no colour other than white. Blue box applied for representative purposes only.





CMYK 00 00 00 100

When printing in colour is not available, black logo on white and white logo on black are acceptable versions. Black box applied for representative purposes only.

Primary Logo - Institutes - Collaborations



Applications

- · MCAST Institute is host or main collaborator or partner
- · Printed media
- \cdot Refer to p. 21 for min. Size and allowed colours
- · Refer to p. 25 for Instititute logo versions

Primary Logo - Institutes - Partnerships



Applications

- · MCAST Institute is equal partner or collaborator
- · Printed media
- · Refer to p. 21 for min. Size and allowed colours
- · Refer to p. 25 for Institute logo versions

Primary Logo - All Institutes



















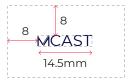




Brandmark



Minimum Size & Spacing



Applications

- Website
- MCAST Social Media Channels
- Uniforms
- Pens
- Pencils
- Lanyards

Allowed Versions



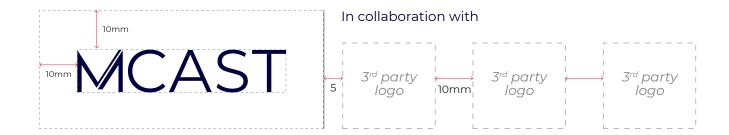


Minimum size should only be used in specific applications, such as small and narrow stationery.

If you have any queries regarding application please send an email to information@mcast.edu.mt

Reversed-out versions of brandmark should have no colour other than white. The surrounding blue box is for representation purposes only.

Brandmark - Collaborations



Applications

- MCAST is host or main collaborator or partner
- · Online media
- · Refer to p. 27 for minimum size and allowed colours
- Same guidelines apply to Institute/Centre collaborations;
 for representative brandmark colour see p. 25-26

Brandmark - Partnerships



Applications

- · MCAST is equal partner or collaborator
- · Online media
- · Refer to p. 27 for min. Size and allowed colours
- Same guidelines apply to Institute/Centre collaborations; for representative brandmark colours see p. 25-26

Brandmark - Institutes



The coloured stroke of the Stylised M should be in the colour associated with the Institute/Centre being represented. For Institute colours see p. 25-26

Minimum Size & Spacing



Applications

- · Website
- MCAST Social Media Channels
- Uniforms
- Pens
- Pencils
- Lanyards

If you have any queries regarding application please send an email to information@mcast.edu.mt

Allowed Versions





Reversed-out versions of institute brandmark should have no colour other than white. The surrounding blue box is for representation purposes only.

Minimum size should only be used in specific applications, such as small and narrow stationery.

Stylised M



Minimum Size & Spacing



Applications

- · MCAST Social Media Avatar
- Uniforms
- · Small Labels
- Stickers
- · Lapel Pins

Allowed Versions





Minimum size should only be used in specific applications, such as small and narrow stationery.

If you have any queries regarding application please send an email to information@mcast.edu.mt

Reversed-out version should have no colour other than white. The surrounding blue box is for representation purposes only.

Stylised M - Institutes



The coloured stroke of the Stylised M should be in the colour associated with the Institute/Centre being represented. For Institute colours see p. 25-26.

Minimum Size & Spacing



Applications

- MCAST Social Media Avatar
- Uniforms
- Small Labels
- Stickers
- Lapel Pins

Allowed Versions





Minimum size should only be used in specific applications, such as small and narrow stationery.

If you have any queries regarding application please send an email to information@mcast.edu.mt

Reversed-out version should have no colour other than white. The surrounding blue box is for representation purposes only.

Stylised M - Avatars



MCAST Official



Institute of Engineering & Transport



Institute of Applied Sciences



Institute of Community Services



Centre for Conflict & Resolution



Institute for the Creative Arts



Institute of Business, Management & Commerce

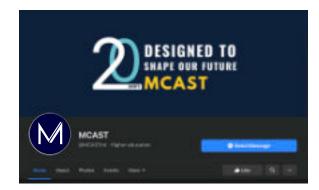


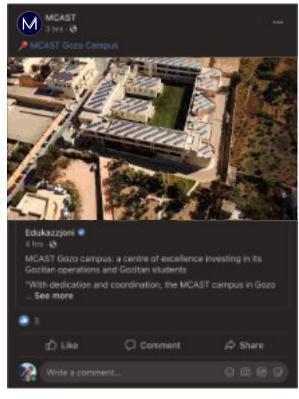
Institute of Information & Communication Technology

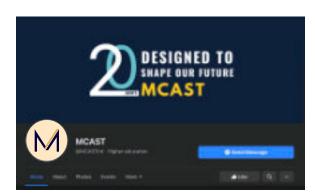


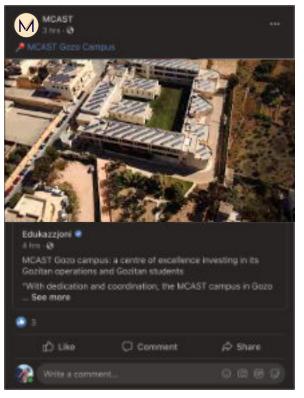
Gozo Campus

Stylised M - Avatar Application









MCAST Official

Institute of Community Services

Incorrect Usage



The brand elements should never be stretched or distorted. Always resize proportionately adhering to minimum size guidelines.



The brand elements should always be clearly legible therefore avoid use of complex backgrounds.



Do not alter the colour placement within the brandmark



No other graphical items should be added to any of the brand elements unless specified in the guidelines





The colour and colour order of any of the brand elements should not be changed to anything outside the agreed versions



Each brand element has it own role and accepted applications; applications which do not conform to those defined within this guide will not be supported.



Use the blue version of the brandmarks on light, simple backgrounds, and the white version on dark, simple backgrounds.



The relationship between elements should not be altered, but as specified in these guidelines





Do not attempt to recreate any of the brand elements or create new ones. More information can be obtained from: *information@mcast.edu.mt*

Misual Flements

Brand Colours



ROYAL GOLD

CMYK 15 30 85 02 RGB 215 172 70 HEX #D7AC46

DEEP BLUE

CMYK 100 94 00 69 RGB 00 00 67 HEX #000043

PURE WHITE

CMYK 00 00 00 00 RGB 255 255 255 HEX #FFFFF

Royal Gold Applications

- · Official watermark
- Official ceremonial certificates
- · Official MCAST gifts

Deep Blue Applications

- · In-house MCAST print items
- · All MCAST digital items

Brand Primary Colours



Light Hue

CMYK 16 14 00 00 RGB 205 211 255 HEX #CDD3FF

Deep Hue

CMYK 62 55 00 00 RGB 110 119 185 HEX #6E77B9

Medium Hue

CMYK 85 76 00 00 RGB 65 84 165 HEX #4154A5

Cosmos Purple

CMYK 100 94 00 69 RGB 00 00 67 HEX #000043

- · Dominating application at min. 30% of the layout
- · Generic MCAST colour print applications
- · Generic MCAST digital applications
- MCAST Uniforms and wearables

Brand Accent Colours - Brand



Fresh Green

CMYK	62 00 100 00
RGB	00 255 00
HEX	#00FF00

Sea Blue

CMYK	82 53 00 00
RGB	82 53 00
HEX	#0075D6

Intense Teal

CMYK	58 00 24 00
RGB	00 233 222
HEX	#00E9DE

Bright Yellow

CMYK	3 00 93 00
RGB	255 240 00
HEX	#FFF000

Mild Orange

CMYK	00 37 100 00
RGB	255 172 00
HEX	#FFAC00

Warm Blush

CMYK	00 100 41 00
RGB	255 00 98
HFX	#231F20

- · Minimal application at max. 5% of the layout
- · Generic MCAST colour print applications
- · Generic MCAST digital applications

Colours - Institutes

Institute of Business, Management & Commerce

CMYK 00 93 64 00 RGB 239 57 80 HEX #EF3950

Institute of Information & Communication Technology

CMYK 00 72 96 00 RGB 243 108 39 HEX #F36C27

Institute of Community Services

CMYK 00 33 88 00 RGB 251 179 57 HEX #FBB339

Institute of Applied Sciences

CMYK 68 05 98 00 RGB 92 178 72 HEX #5CB248

Institute for the Creative Arts

CMYK 17 88 00 00 RGB 203 67 152 HEX #CB4398

Institute of Engineering & Transport

CMYK 77 100 02 00 RGB 97 145 141 HEX #612D8D

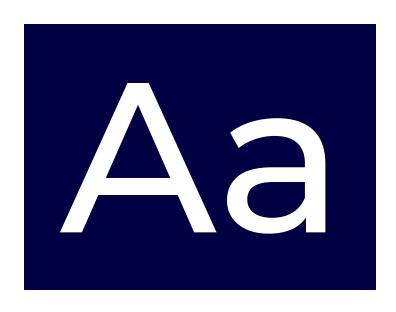
Gozo Campus

CMYK 61 00 04 00 RGB 69 198 236 HEX #45C6E6

- MCAST Institute/Centre print applications
- MCAST Institute/Centre digital applications

Primary Font

Montserrat



Thin Thin Italic

Extra Light Extra Light Italic
Light Light Italic

Regular Italic

Black

Medium Medium Italic

Semi Bold Semi Bold Italic

Bold Bold Italic

Extra Bold Extra Bold Italic

Black Italic

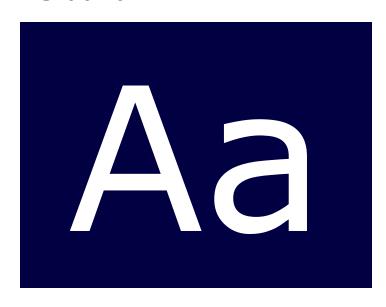
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

A B Ċ D E F Ġ G Għ H Ħ I Ie J K L M N O P Q R S T U V W X Ż Z a b ċ d e f ġ g għ h ħ i ie j k l m n o p q r s t u v w x ż

1234567890
?!@€%^&*(){}[]+_-=<>|\/

Supplementary Font

Verdana



Thin Thin Italic

Extra Light Extra Light Italic

Light Light Italic

Regular Italic

Medium Medium Italic

Semi Bold Semi Bold Italic

Bold Bold Italic

Extra Bold Extra Bold Italic

Black Black Italic

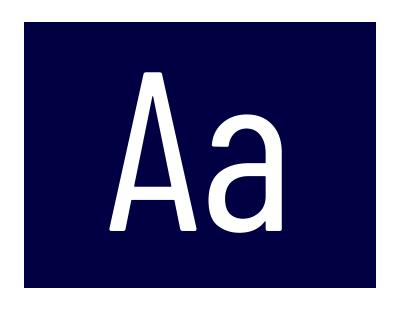
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

A B Ċ D E F Ġ G Għ H Ħ I IE J K L M N O P Q R S T U V W X Ż Z a b ċ d e f ġ g għ h ħ i ie j k l m n o p q r s t u v w x ż

1 2 3 4 5 6 7 8 9 0 ?!@ € % ^ & * () { } [] +_ - = < > | \/

Secondary Font

Barlow Condensed



Thin Extra Light

Light

Regular

Medium

Semi Bold

Bold

Extra Bold

Black

Thin Italic

Extra Light Italic

Light Italic

Italic

Medium Italic

Semi Bold Italic

Bold Italic

Extra Bold Italic

Black Italic

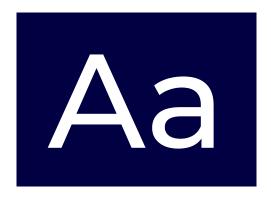
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

A B Ċ D E F Ġ G Għ H Ħ I IE J K L M N O P Q R S T U V W X Ż Z a b ċ d e f ġ g għ h ħ i ie j k l m n o p q r s t u v w x ż

1234567890 ?!@ € % ^ & *(){}[]+_ - = < > | \ /

Typography Use

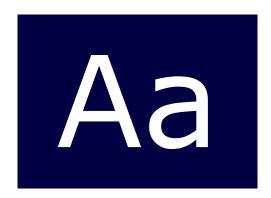
Montserrat



Applications

- Stationery
- · Other print media
- · Social media
- · Website
- Signage

Verdana



Applications

- Email signatures
- In-house printed media where Montserrat font is unavailable
- Social media application where Montserrat is unavailable
- Filling and signing of digital documents where Montserrat font is unavailable

Barlow Condensed



- Stationery
- Other print media
- Social media

Iconographic Illustrations

Icons are mostly used to accompany or replace text in scenarios such as signage, social media and labelling, amongst other applications.

It is important that those icons also follow the MCAST brand style, which is quite minimalistic. The list of brands in this page and the next cover the majority of the required instances while blending in with the brand.

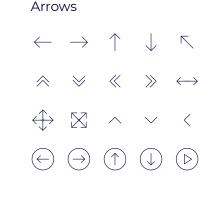
These icons should only be used in the primary brand colour (see Cosmos Purple values on p. 38) when on lightly coloured backgrounds, or reversed-out (white) when applied on dark coloured backgrounds. It is important that they are always visible and readable, therefore placement on bust patterns or images is **not** recommended.

Education Business Time 283 \\(\frac{1}{2}\) Q $\langle \rangle$ $\widehat{\mathbb{I}}$ Image: Control of the (24) = (1) **(E)** ¥\(\bar{\pi}\) 124 \bowtie Data Analysis **Delivery & Logistics SEO** ~~ **©** الملم \mathcal{A} ~~ Q \bowtie \sim Medicine & Health Contact & Customer Care Teamwork & Collaboration \mathbb{Z} \equiv $\stackrel{+}{\equiv}$ $\left| \right\rangle$ Ϋ́ \bigcirc 8 <u>_</u> \square ξΞ 4 (a)

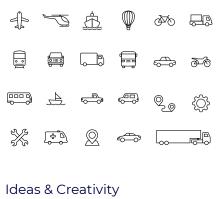
Devices & Tech

Research









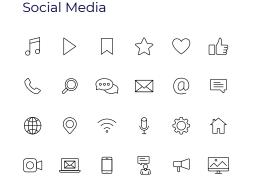
Transport

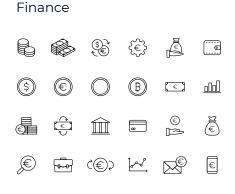
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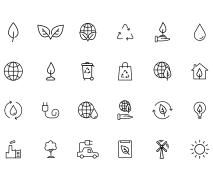
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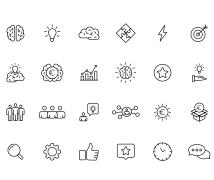


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Photography

Images are an integral part of a brand. Both the way they are captured and their digital treatment can be customised to fit the brand style.

MCAST focuses on hands-on experience, personal growth and designing futures for all students, therefore images should reflect this by:

- Focusing on the individual in a creative angle
- Being authentic
- Framing the action being performed to create a 'caught in the moment' effect
- Including people of all genders, race and ability
- Showcasing a sense of community and warm welcome

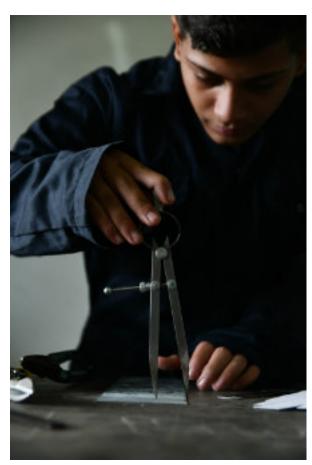
To organize photoshoots and press events contact the Communications Department by sending an email to information@mcast.edu.mt











How to apply MCAST branding to your photos:

Step 1:

Add Adjustment Layer > Colour Balance

Step 2:

Add 20% to the right on the Yellow/Blue slider

Step 3:

Add Adjustment Layer > Brightness & Contrast

Step 4:

Increase by up to 20% on both Brightness slider and Contrast slider

Step 5:

Add Adjustment Layer > Shadows & Highlights

Step 6:

Increase or decrease by up to 15% on both Shadow slider and Highlights slider

Step 7:

Add an Overlay layer of the primary brand colour blue (see values of Cosmos Purple on p. 38) at 50% opacity which covers the whole image.

Step 8:

Add MCAST watermark when the image is placed online or sent to third parties

Original Image





After Brand Application





Brand Application

Letterheads



Business Cards



Envelopes





Pencils & Pens



Folders



Diaries & Notepads





Flag



T-Shirts



Tote Bags





Mugs



Signage







Media Social Social

Stylised M - Avatars



MCAST Official



Institute of Engineering & Transport



Institute of Applied Sciences



Institute of Community Services



Centre for Conflict & Resolution



Institute for the Creative Arts



Institute of Business, Management & Commerce



Institute of Information & Communication Technology

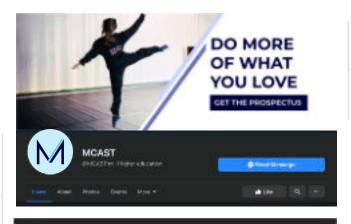


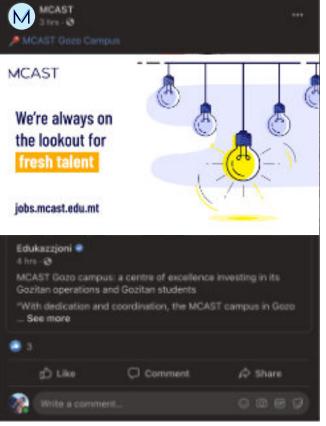
Gozo Campus

Brief Social Media Guide

The relevant Stylised M Avatar as profile picture. This should be according to which institute is being represented on this page.

Liking and sharing MCAST social media posts helps increase engagement and following. Boosting is the paid alternative.





MCAST Branded Cover following a template. This could have institute colours and applications.

Social Media adverts and posts should also follow the provided templates and be according to brand guidelines. Images on their own can also be posted with brand embellishments (see p. 48). Posts should be accompanied by concise yet clear text including mentions and hashtags as per trends.

Consistency in tone of voice is extremely important. See p. 9 for some notes on our tone of voice and check with the Communications department for more guidance on social media applications.

