

## Terms of Reference

for Auditions and Interviews

forming an integral part of the eligibility process  
in view of applications submitted for;

MCAST Diploma in Performing Arts

MCAST Advanced Diploma in Performing Arts

MCAST Bachelor of Arts (Honors) in Performing Arts

The performing arts industry is a truly exciting and rewarding, but equally challenging world to work in. To meet such challenges, besides talent and skill, those working in such an industry need to be equipped with qualities that can support holistic artistic growth while preserving the wellbeing of all involved.

With this in mind, as part of the eligibility process for performing arts programmes at MCAST, applicants in possession of entry requirements are required to sit for an interview and audition, which will determine eligibility for the course.

These auditions and interviews will help educators and student support facilitators to sound the applicants' preparation, understand their motivation and aspirations, and ultimately determine the applicants' eligibility, with a special regard for their own wellbeing and that of their future course-mates.

Both individual and group auditions will be recorded for assessment purposes. Recordings will be deleted upon completion of the admissions process. Applicants will be asked to complete an informed consent form, respecting GDPR law.

Below are the guidelines for auditions and interviews per entry level.

### Individual Auditions

<b>Level 3</b>	<b>Diploma in Performing Arts</b>
<b>The aim is to assess:</b>	<ul style="list-style-type: none"> <li>• Creativity, imagination, listening, and connection</li> <li>• The ability to receive and respond to feedback in performance</li> <li>• The ability to understand and respond to questions</li> <li>• A willingness to explore, play and learn</li> </ul>
<b>What to prepare:</b>	<p>A short story (in English or Maltese) OR a short dance OR a short piece of music OR a song</p> <p>Each must be performed from memory Each must be between 1 and maximum 3 minutes long</p>
<b>What to bring:</b>	<p>3 Copies of the <u>original</u> chosen text (in English or Maltese) OR the recorded music accompaniment (mp3/wav on pen drive), OR the musical score (with lyrics for songs).</p>
<b>What to expect:</b>	<p>The audition will be held in front of a panel of four educators / student support officers.</p> <p>The panel can ask for a redo with redirects.</p>

	An electric piano with weighted keys is available. Otherwise, musicians are asked to bring their own instrument, obtaining prior confirmation from the audition panel.
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<b>Level 4</b>	<b>Advanced Diploma in Performing Arts</b>
<b>The aim is to assess:</b>	<ul style="list-style-type: none"> <li>• Creativity, imagination, listening, and connection</li> <li>• The ability to receive and respond to feedback in performance, engaging with thought and intention</li> <li>• The ability to understand and respond to questions</li> <li>• A willingness to explore, play and learn</li> </ul>
<b>What to prepare</b>	<p>A monologue from a published play of choice (in English or Maltese) OR a choreography OR a musical performance OR a song.</p> <p>Each must be performed from memory. Each must be 3 minutes long.</p>
<b>What to bring</b>	<p>3 copies of the chosen text (in English or Maltese) OR recorded music accompaniment (mp3/wav on pen drive), OR musical score (with lyrics for songs).</p>
<b>What to expect</b>	<p>The audition will be held in front of a panel of four educators / student support officers. The panel can ask for a redo with redirects. An electric piano with weighted keys is available. Otherwise, musicians are asked to bring their own instrument, obtaining prior confirmation from the audition panel.</p>

<b>Levels 6</b>	<b>BA (Hons) in Performing Arts</b>
<b>The aim is to assess:</b>	<ul style="list-style-type: none"> <li>• Creativity, imagination, listening, connection, and depth</li> <li>• The ability to receive and respond to feedback in performance, with clarity of thought and intention</li> <li>• The ability to understand and respond to questions</li> <li>• A willingness to explore, play and learn</li> </ul>
<b>What to prepare</b>	<p>A monologue from a published play of choice (in English or Maltese) OR a choreography, OR a musical performance OR a song.</p> <p>Each must be performed from memory. Each must be 3 minutes long.</p>
<b>What to bring</b>	<p>3 copies of the chosen text (Language of choice) OR recorded music accompaniment (mp3/wav on pen drive), OR musical score (with lyrics for songs).</p>
<b>What to expect</b>	<p>The audition will be held in front of a panel of four educators / student support officers.</p> <p>The panel can ask for a redo with redirects.</p> <p>The panel will ask questions about the knowledge of the full script or choreographic style or music genre and composition from which your piece was chosen.</p> <p>An electric piano with weighted keys is available. Otherwise, musicians are asked to bring their own instrument, obtaining prior confirmation from the audition panel.</p>

## Group Auditions

Levels 3, 4, 6	Diploma, Advanced Diploma, BA (Hons) in Performing Arts
<b>The aim is to assess:</b>	Capability of working creatively and ethically in a group, through a number of performance tasks.
<b>What to come prepared for</b>	A physical session of performance exercises, including movement and contact. Participants must be prepared to work without shoes.
<b>What to bring</b>	Comfortable training clothes (no jeans, no belts, no dangling jewelry).  Musicians (other than pianists) should bring their own instrument along with them, obtaining prior confirmation from the audition panel.  A small bottle of water.

## Interviews

Levels 3, 4, 6	Diploma, Advanced Diploma, BA (Hons) in Performing Arts
<b>Interview aims</b>	To listen to applicants' experience of learning and their motivation, especially in the world of the performing arts. To assess applicants' ability to understand and respond to questions.
<b>What to prepare for</b>	A 15-minute interview during which a panel of 4/5 educators will ask questions about: <ul style="list-style-type: none"> <li>▪ The applicant's past learning experience and prospective education</li> <li>▪ The applicant's familiarity with the programme</li> <li>▪ The applicant's motivation to join the programme</li> <li>▪ The applicant's individual and group audition experience</li> </ul>
<b>What to bring</b>	An artistic CV or portfolio (mandatory if applying for Levels 4 to 5/6)

For any queries regarding auditions and interviews, applicants may send an email to the programme coordinator, Dr Victor Emmanuel Jacono, at [victor.emmanuel.jacono@mcast.edu.mt](mailto:victor.emmanuel.jacono@mcast.edu.mt)

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