

Document Title	<b>ARTEFACT-BASED PROJECTS DISSERTATION RUBRIC (ICA – MQF LV6)</b>			Page 1 of 3
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**ARTEFACT-BASED PROJECTS DISSERTATION RUBRIC (ICA MQF LV6)**

**N.B. This rubric is applicable only to dissertations that include an artefact, model or prototype at the Institute of Creative Arts**

Grading Criteria		Weighted Score			
Content (assessed through visual product, dissertation and logbook)		0-4	5-6	7-8	9-10
<b>C SE:</b> Establishment of link between written study and visual product	4.80%	No / insignificant link is evident between written study and visual product	Essentially clear links between written study and visual product	Clear link between written study and visual product	Strong and clear link between written study and visual product
<b>C KU:</b> Contextual research	4.80%	Insufficient exploration, understanding and application of primary and secondary contextual research	Sufficient exploration, understanding and application of primary and secondary contextual research	Sound exploration, understanding and application of a variety of primary and secondary contextual research	Extensive and coherent exploration, understanding and application of a wide array of primary and secondary contextual research
<b>C AA:</b> Research and analysis	4.80%	Inadequate use of research approaches, methods and tools, and insufficiently effective analysis of results	Adequate use of research approaches, methods and tools, and sufficiently effective analysis of results	Effective use and justification of research approaches, methods and tools, and good analysis of results	Critical use and justification of research approaches, methods and tools, and thorough analysis of results
<b>C SE:</b> Organisation and rationale	4.80%	Insufficiently logical organisation of ideas	Sufficiently logical organisation of ideas	Largely logical organisation of ideas	Coherently logical organisation of ideas
<b>C AA:</b> Address of artistic / creative problems	6.00%	No or little solutions to artistic / creative problems are given	Solutions to artistic / creative problems are outlined. Application indicates minor contribution to sector	Solutions to artistic / creative problems are discussed. Application indicates contribution to sector	Solutions to artistic / creative problems are thoroughly justified. Application contributes significantly to sector
<b>C SE:</b> Independence of thought	4.80%	Evidence of little or no independence of thought	Evidence of some independence of thought	Evidence of independence of thought	Evidence of insightful independence of thought

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Grading Criteria		Weighted Score			
Practical (assessed through visual product)		0-4	5-6	7-8	9-10
<b>P:</b> Technical competence	14.00%	No or inadequate technical skills are evident	Evidence of adequate technical skills	Evidence of good technical skills	Evidence of excellent technical skills
<b>C AA:</b> Aesthetic effectiveness	14.00%	Project is aesthetically weak due to a substandard interpretation/application of the formal elements and principles of art and design/media production	Project is aesthetically adequate due to a sufficient interpretation/application of the formal elements and principles of art and design/media production	Project is aesthetically valid due to an able interpretation/application of the formal elements and principles of art and design/media production	Project is aesthetically strong due to a masterful interpretation/application of the formal elements and principles of art and design/media production
<b>C AA:</b> Professional presentation	7.00%	Presentation of work not/hardly appropriate to purpose and context	Presentation of work essentially appropriate to purpose and context	Presentation of work appropriate to purpose and context	Professional presentation of work according to purpose and context
Grading Criteria		Weighted Score			
Management (assessed through sketchbook, log book, documentation)		0-4	5-6	7-8	9-10
<b>A:</b> Social skills and communication	3.00%	Inadequate communication of ideas, problems and solutions during project management	Adequate communication of ideas, problems and solutions during project management	Effective communication of ideas, problems and solutions during project management	Fluent communication of ideas, problems and solutions during project management
<b>A:</b> Autonomy and responsibility (management)	4.50%	No or little responsibility for the management of a creative project	Sufficient responsibility for the management of a creative project	Responsibility for the management of a creative project	Exceptional autonomy and responsibility for the management of a creative project
<b>C SE:</b> Judgement and evaluation	4.50%	Insufficient reflections on social and ethical issues within the area of specialisation, little problem solving skills, and	Sufficient professional judgement on social and ethical issues within the area of specialisation, essential	Professional judgement on social and ethical issues within the area of specialisation, good mastery of problem	Insightful professional judgement on social and ethical issues within the area of specialisation, skillful

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		insufficient evaluation of the management of the project	mastery of problem solving skills, and adequate evaluation of the management of the project and people	solving skills, and effective evaluation of the management of the project and people	mastery of problem solving skills, and critical evaluation of the management of the project and people
<b>C SE: Preparation for further learning</b>	3.00%	Inadequate assessment of own learning and no or little ability to specialise in one or more key competences for further learning	Sufficient assessment of own learning and adequate ability to specialise in one or more key competences for further learning	Effective assessment of own learning and good potential to specialise in one or more key competences for further learning	Critical assessment of own learning and exceptional potential to specialise in one or more key competences for further learning
<b>Grading Criteria</b>		<b>Weighted Score</b>			
<b>Academic Writing (assessed through dissertation)</b>		<b>0-4</b>	<b>5-6</b>	<b>7-8</b>	<b>9-10</b>
<b>C AA: Writing skills</b>	4.00%	Thoughts are not well communicated in writing so that language obscures meaning	Thoughts are sufficiently well communicated in writing	Thoughts are well communicated in writing	Thoughts are fluently communicated in writing
<b>C KU: Grammatical correctness</b>	4.00%	Numerous grammatical and spelling errors	Some grammatical and spelling errors	Negligible grammatical and spelling errors	No grammatical and spelling errors
<b>C SE: Organisation of material</b>	4.00%	Content is weakly organised	Content is sufficiently well organised	Content is generally coherent	Content is coherent throughout
<b>C SE: Consistency / presentation</b>	4.00%	Formatting is inconsistent	Formatting is essentially consistent	Formatting is largely consistent	Formatting is consistent throughout
<b>C KU: Referencing</b>	4.00%	Largely incomplete/incorrect acknowledgement of sources	Sufficiently correct and consistent acknowledgement of sources	Largely correct and consistent acknowledgement of sources	Correct and consistent acknowledgement of sources

## Reference Documents

- Doc 100 Dissertation Guidelines