MCAST PROGRAMMES - PUBLIC INFORMATION TEMPLATE (FULL TIME)

Institute	Institute for the Creative Arts
Department	-

Programme Title	Bachelor of Arts (Honours) in Performing Arts				
Course Code *To be filled in by Admissions Dept.*	CA6-W10-23		**If the programme includes a WBL element, How is it accredited?**	Internship	
MQF/ EQF Level	Level 6	**Type** *(refer to Appendix 1 for Parameters)*	Qualification	**Awarding Body**	MCAST – Malta College of Arts, Science and Technology
Accreditation Status	Accredited via MCAST's Self Accreditation Process (MCAST holds Self-Accrediting Status as per 1st schedule of Legal Notice 296/2012)				
Mode of Delivery	Face to Face	**Duration** *(Academic Years or Semesters)*	3 Years	**Mode of Attendance**	Full-Time
Total Number of Credits	180 credits	**Total Learning Hours** *(25 Total Learning Hours for each ECTS)*	4500 hours		
Target Audience	Ages 16 - 65	**Target Group** *(the type of learners that the educational institution anticipates joining this programme)*	-		
Programme Fees	There are no fees applicable to Maltese and other EU Nationals (as will be evidenced by their Identity Document) Fees apply for other International Applicants… for fee information and any related updates it is best to communicate with MG2i International through applyinternational@mcast.edu.mt One may consider checking about possible eligibility or otherwise for any exemption from fees by contacting the relevant section within MEYR (Floriana) – or visit the servizz.gov.mt website here				
Date of Next Student Intake	For further information regarding upcoming student intake and applications time windows for same kindly click here				
Language of Instruction	The official language of instruction at MCAST is English. All notes and textbooks are in English (except for language courses, which will be in the respective language being instructed). International candidates will be requested to meet English language certification requirements for access to the course.				
Application Method	Applications to full-time courses are received online via the College Management Information System. Applicants can log-in using Maltese Electronic ID (eID) in order to access the MCAST Admissions Portal directly and create one's own student account with the identity being verified electronically via this secure service. Non-EID applicants need to request account creation though an online form after that they confirm that their local Identification Document does not come with an EID entitlement. . Once the identity is verified and the account is created on behalf of the applicant, one may proceed with the online application according to the same instructions applicable to all other applicants.				

	For more information about how to apply online for a course at MCAST, please visit: https://mcast.edu.mt/how-to-apply-online-2/
Information for Non-EU Citizens	Non-EU candidates require a study visa in order to travel to Malta and join the course applied for (on a Full Time delivery mode). For further information re study-visa please access https://www.identitymalta.com/unit/central-visa-unit/. Further information International / TCN applicants should take note of before requesting to being considered for a programme of studies at MCAST, can be obtained through the respective FAQ found on https://mcast.edu.mt/important-information/
IMPORTANT note to Non-EU Nationals / TCNs	In instances where a TCN is applying for an MCAST programme of studies which includes Apprenticeship / Placement / Internship, it is the applicant's responsibility to check with the relevant Maltese Authority whether one would be eligible to have the necessary permits to be able to carry out the accredited Apprenticeship / Placement / Internship, success from which is expected in order to be able to successfully complete the selected programme of studies. Further information can also be obtained through the respective FAQ found on: https://mcast.edu.mt/important-information/
Address where the Programme will be Delivered	*MCAST has four campuses as follows:* **MCAST Main Campus** Triq Kordin, Paola, Malta *All courses except for courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences and the Gozo Campus are offered at the Main Campus address (above).* *Courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences, or the Gozo Campus, are offered in one of the following addresses as applicable:* **Institute for the Creative Arts** Mosta Campus Misraħ Għonoq Tarġa Gap, Mosta **Institute of Applied Sciences** Centre of Agriculture, Aquatics and Animal Sciences, Luqa Road, Qormi **Gozo Campus** J.F. De Chambray Street MCAST, Għajnsielem Gozo *In the case of courses delivered via Online Learning, students will be following the programme from their preferred location/address.* *Programmes delivered via Blended Learning, and which therefore contain both an online and a face to face component shall be delivered as follows:* o Face to Face components – as per above address instructions o Online components – from the student's preferred address.

Course Description *(Refer to Programme Specification)*	The professionalisation of the performing arts has been a national priority for the sector for the last few years. This multi and interdisciplinary undergraduate programme responds to this priority and gives learners the opportunity to work hands-on in creative environments through joint collaboration with industry stakeholders to manage and produce performing arts projects for both artistic and commercial practices. According to their chosen study-area/s (management, acting, dance, music, light, sound, costumes, set, props) learners acquire a broad range of skills and techniques focusing on performing arts productions, through critical analysis, research and practical assignments. In their final year, learners are given the opportunity to research and develop their own individual practice.
Deskrizzjoni tal-Kors *(Refer to Programme Specification)*	Il-promozzjoni tal-professjonalità tal-arti tal-ispettaklu kienet prijorità nazzjonali għas settur għal dawn l-aħħar snin. Dan il-programm multidixxiplinarju u interdixxiplinarju fil-livell ta' baċellerat iwieġeb għal din il-prijorità u jagħti lill-istudenti l-opportunità li jaħdmu b'mod prattiku f'ambjenti kreattivi permezz ta' kollaborazzjoni konġunta mal partijiet interessati tal-industrija, biex imexxu u jipproduċu proġetti tal-arti tal-ispettaklu għal skopijiet artistiċi kif ukoll kummerċjali. Skont il-qasam tal-istudju li jagħżlu (il-maniġment, ir-reċtar, iż-żfin, il-mużika, il-ħoss, id-dwal, il-kostumi, is-sett, il-props), l-istudenti jiksbu firxa wiesgħa ta' ħiliet u ta' teknika li lkoll jiffokaw fuq produzzjonijiet tal-arti tal-ispettaklu. Dan isir permezz ta' analiżi kritika, riċerka u ħidmiet prattiċi. Fl-aħħar sena tagħhom, l-istudenti jingħataw l-opportunità li jagħmlu riċerka u jiżviluppaw il-prattika individwali tagħhom stess
Career Opportunities:	Performance creation (direction, devising, dramaturgy, performing), Performance design (lights, sound, set/props, costume), Performance production management (including stage and front-of-house management), Events management, Performance marketing
Entry Requirements *(Refer to Prospectus / Course Page on MCAST website)*	Internal Progression Route… Any MCAST MQF Level 4 Advanced Diploma OR 2 A-Level passes and 2 I-Level passes
Other Notes related to this Programme, and which are to be taken note of	As part of the eligibility process, applicants in possession of above requirements will be required to sit for an interview and audition, which will determine eligibility for the course
Programme Learning Outcomes *(Refer to Programme Specification)*	At the end of the programme the learner will be able to: 1. Investigate, interpret and critically evaluate a range of performing arts productions and techniques. 2. Develop in-depth understanding of the professional handling of various performing arts tools and equipment. 3. Take responsibility to manage and direct group-work activities while engaging with complex situations in performing arts production. 4. Develop own individual professional identity and practice in the performing arts.
Teaching, Learning and Assessment Procedures	The programmes offered are vocational in nature and entail both theoretical lectures delivered in classes as well as practical elements that are delivered in laboratories, workshops, salons, simulators as the module requirements dictate. Each module or unit entails a number of in person and/or online contact learning hours that are delivered by the lecturer or tutor directly (See also section 'Total Learning Hours).

	Access to all resources is provided to all registered students. These include study resources in paper or electronic format through the Library and Resource Centre as well as tools, software, equipment and machinery that are provided by the respective institutes depending on the requirements of the course or module.

Students may however be required to provide consumable material for use during practical sessions and projects unless these are explicitly provided by the College.

All Units of study are assessed throughout the academic year through continuous assessment using a variety of assessment tools. Coursework tasks are exclusively based on the Learning Outcomes and Grading Criteria as prescribed in the course specification. The Learning Outcomes and Grading Criteria are communicated to the Student via the coursework documentation.

The method of assessment shall reflect the Level, credit points (ECTS) and the schedule of time-tabled/non-timetabled hours of learning of each study unit. A variety of assessment instruments, not solely Time Constrained Assignments/Exams, are used to gather and interpret evidence of Student competence toward pre-established grading criteria that are aligned to the learning outcomes of each unit of the programme of study.

Grading criteria are assessed through a number of tasks, each task being assigned a number of marks. The number of grading criteria is included in the respective Programme Specification.
The distribution of marks and assessment mode depends on the nature and objectives of the unit in question.

Coursework shall normally be completed during the semester in which the Unit is delivered.

Time-constrained assignments may be held between 8 am and 8 pm during the delivery period of a Unit, or at the end of the semester in which the Unit is completed. The dates are notified and published on the Institute notice boards or through other means of communication.

Certain circumstances (such as but not limited to the COVID-19 pandemic) may lead Institutes and Centres to hold teaching and assessment remotely (online) as per MCAST QA Policy and Standard for Online Teaching, Learning and Assessment (Doc 020) available via link https://www.mcast.edu.mt/college-documents/

The Programme Regulations pertaining to this Programme's MQF/EQF level available at: link https://www.mcast.edu.mt/college-documents/, apply. |
| **Grading System** | All MCAST programmes adopt a Learner-centred approach through the focus on Learning Outcomes. The assessment of MCAST programmes is criterion-referenced and thus assessors are required to assess learners' evidence against a pre-determined set of Learning Outcomes and Assessment Criteria.

For a student to be deemed to have successfully passed a unit, a minimum of 50% (grade D) must be achieved.

All full time units are individually graded as follows:
A* (90-100)
A (80-89)
B (70-79)
C (60-69)
D (50-59) |

		Unsatisfactory work is graded as 'U'. Work-based learning units (where applicable) are graded on a Pass/Fail basis only. Some units which follow industry standards and regulations may also be graded on a Pass/Fail basis as per programme regulations referred below. Detailed information regarding the grading system may be found in the Programme Regulations pertaining to this programme's MQF/EQF Level available at: https://www.mcast.edu.mt/college-documents/ (Refer to DOC 003, 004 and 005)
Exit Point (where and as applicable)	Where a student will not make it to the Final Certification achievable from this Programme of Studies (as per Programme Regulations), one might wish to look into Exit Point possibilities as may be applicable to this programme for studies. Further information, is available at https://www.mcast.edu.mt/college-documents/, kindly refer to *DOC 077 Procedure for the processing of Claims for Certificates at Interim Exit Points.*
Contact details for Further Learning Opportunities	The MCAST Career Guidance Team, offers the service of qualified and experienced Career Advisers who will be very willing to discuss with potential applicants the course which best achieves one's career ambitions, as well as exploring one's education route, or similar. **MCAST Career Guidance** Tel: 2398 7135/6 Email: career.guidance@mcast.edu.mt
Regulatory Body/ Competent Authority Contact Details *(where applicable - in the case of a programme leading to Regulated Profession)*	Not Applicable

Programme Structure	**Unit Code**	**Unit Title**	**ECTS**	**Year**	**Semester**
	CAPFM-506-1826	Contextual Studies	6	1	2
	CAPFM-504-2101	Media for the Performing Arts	4	1	2
	CAPFM-504-2102	Performing Arts Industry	4	1	1
	CAPFM-504-2103	Preparation for Text-based Production	4	1	1
	CAPFM-506-1802	Text Based Production	6	1	2
	CDKSK-503-2328	English for Academic Purposes	3	1	1
	CDKSK-503-2330	Critical Thinking I	3	1	2
	Year 1 Specialist Optional Vocational Unit*		6	1	
	Year 1 Specialist Optional Vocational Unit*		6	1	
	Year 1 Specialist Optional Vocational Unit*		6	1	
	Year 1 Specialist Optional Vocational Unit*		6	1	
	Year 1 Specialist Optional Vocational Unit*		6	1	
	CAART-506-1515	Critical Studies and Research Methods	6	2	Year

	CAPFM-506-1814	Semiotics and Performing Arts	6	2	1
	CAPFM-506-1815	Preparation for Community Based Production	6	2	1
	CAPFM-506-1816	Community Based Production	6	2	2
	CAPFM-506-1817	Placement in the Performing Arts	6	2	1
	CAPFM-506-1818	Advanced Placement in the Performing Arts	6	2	1
	CDKSK-503-2329	English for Dissertation Writing	3	2	2
	CDKSK-503-2331	Critical Thinking II	3	2	1
	CDKSK-604-2336	Entrepreneurship	4	2	2
	CDKSK-602-2335	Community Social Responsibility	2	2	2
	Year 2 Specialist Optional Vocational Unit **		6	2	
	Year 2 Specialist Optional Vocational Unit **		6	2	
	CAART-606-1633	Law and Ethics	6	3	2
	CAART-606-2103	Personal Style and Self promotion	6	3	1
	CAPFM-606-2107	Professional Placement in the Performing Arts 1	6	3	2
	CAPFM-606-1821	Education in the Performing Arts	6	3	1
	CAPFM-606-1822	Professional Placement in the Performing Arts 2	6	3	2
	CAPFM-606-2108	Documentation for the Performing Arts	6	3	
	CAPFM-606-1823	Preparation for Professional Production	6	3	1
	CAPFM-606-1825	Professional Production	6	3	2
	CADIS-612-1501	Dissertation	12	3	Year

*Year 1 Specialist Optional Vocational Units. Learners are to choose 5 of the below options:

Unit Code	Unit Title	ECTS	Year	Semester
CAPFM-506-1803	Technical and Design Principles for Performance	6	1	1
CAPFM-506-1804	Set Design & Making : Theory and Practice	6	1	Year
CAPFM-506-1805	Costume Design and Making : Theory and Practice	6	1	Year
CAPFM-506-1806	Light Design: Theory and Practice	6	1	Year
CAPFM-506-1807	Sound Design: Theory and Practice	6	1	Year
CAPFM-506-1808	Acting 1: Theory and Practice***	6	1	1
CAPFM-506-1809	Acting 2: Theory and Practice***	6	1	2

Unit Code	Unit Title			
CAPFM-506-1810	Dance 1: Theory and Practice***	6	1	1
CAPFM-506-1811	Dance 2: Theory and Practice***	6	1	2
CAPFM-506-1812	Music 1: Knowledge and Understanding***	6	1	Year
CAPFM-506-1813	Music 2: Performance***	6	1	Year
CAPFM-506-2104	Creating and Performing for the Camera	6	1	2

***NB: If students want to choose Acting 2, Dance 2 or Music 2, they must have taken Acting 1, Dance 1 or Music 1.

**Year 2 Specialist Optional Vocational Units. Learner to choose units totaling a value of 12 credits:

Unit Code	Unit Title	ECTS	Year	Semester
CAPFM-506-1820	Performance Theory	6	2	1
CAPFM-506-2105	Storytelling & Narratives	6	2	
CADSN-506-1604	Communicating through CAD	6	2	
CADSN-506-2102	Design Principles and Methods 1	6	2	1
CADSN-506-2103	Design Principles and Methods 2	6	2	
CADSN-506-1621	Performance Design	6	2	1
CAGDN-506-1505	Introduction to Graphic Design Principles	6	2	1
CAWEB-506-1503	Introduction to Web Development	6	2	2
CAMGT-503-2101	Project Management	3	2	
CAPFM-503-2106	Introduction to Arts Management	3	2	

Allocation of Total Learning Hours (per Unit)	The total learning hours required for each unit or module are determined as follows:			
	Credits (ECTS)	Indicative contact hours[1]	Self-Learning and Assessment Hours[3]	Total Student workload (hrs)[2]
	1	5 – 10 hrs	20 - 15 hrs*	25 hrs
	2	10 – 20 hrs	40 - 30 hrs*	50 hrs
	3	15 – 30 hrs	60 - 45 hrs*	75 hrs
	4	20 – 40 hrs	80 - 60 hrs*	100 hrs
	6	30 – 60 hrs	120 - 90 hrs*	150 Hrs
	9	45 – 90 hrs	180 - 135 hrs*	225 hrs
	12	60 – 120 hrs	240 - 180 hrs*	300 hrs
	Note: The 'Self-Learning and Assessment Hours'[3] amount to the difference between the 'Indicative Contact Hours'[1] and the 'Total Student Workload'[2]			

APPENDIX 1

MINIMUM CREDITS FOR QUALIFICATIONS AT DIFFERENT LEVELS

MQF Level	Minimum ECTS Required for a Qualification*
8	
7	30
6	180
5	30
4	30
3	60
2	60
1	40

*Programmes assigned fewer ECTS than indicated will be classified as Awards.

Reference: Fig.1: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5th Revised Edition.

APPENDIX 2

EXAMPLES OF QUALIFICATION TYPES AT A SPECIFIC MQF LEVEL

MQF Level	Examples of qualification types at a specific MQF level (The list in this column is not exhaustive)	Number of ECTS *
8	Doctoral Programmes:	
	PhD	N/A
	Professional Doctorate	180
7	Master's Degree	90
	Postgraduate Diploma	60
	Postgraduate Certificate	30
6	Bachelor's Degree	180
	Bachelor's Honours	240
5	Undergraduate Higher Diploma	90
	Undergraduate Diploma	60
	Undergraduate Certificate	30
	VET Level 5	60
4	Advanced Diploma	120
	Pre-Tertiary Certificate	30 - 60
	MATSEC Matriculation Certificate (Advanced and Intermediate)	N/A
	VET Level 4	120
3	Certificate	60
	MATSEC Secondary Education Certificate	N/A
	VET Level 3	60
2	Foundation Certificate	60
	MATSEC Secondary Education Certificate	N/A
	VET Level 2	60
1	Introductory Certificate	40
	VET Level 1	40

* Programmes assigned fewer ECTS than indicated will be classified as Awards.

Reference: Fig.2: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5ᵗʰ Revised Edition.