

MCAST PROGRAMMES - PUBLIC INFORMATION TEMPLATE (FULL TIME)

Institute	Institute for the Creative Arts
Department	-

Programme Title	Advanced Diploma in Art and Design						
Course Code To be filled in by Admissions Dept.	CA4-W05-24		If the programme includes a WBL element, How is it accredited?		Placemer	Placement	
MQF/ EQF Level	Level 4	Type (refer to Appendix 1 for Parameters)	nendix eters) Qualification Awarding Body Of A Scie		MCAST – Malta College of Arts, Science and Technology		
Accreditation Stat	us	Accredited via Self-Accreditin				· · ·	MCAST holds Notice 296/2012)
Mode of Delivery	Face to Face	Duratio emic Year Semester	rs or	2 Years		ode of ttendance	Full-Time
Total Number of Credits	120 credits	Total Learning (25 Total Learning F			3000 hc	ours	
Target Audience	Ages 16 - 65	Target Group (the type of learners that the educational institution anticipates joining this programme)					
Programme Fees	 evidenced by their Identity Document) Fees apply for other International Applicants for fee information and any related updates it is best to communicate with MG2i International through applyinternational@mcast.edu.mt One may consider checking about possible eligibility or otherwise for any exemption from fees by contacting the relevant section within MEYR (Floriana) – or visit the 						
Date of Next Student Intake	servizz.gov.mt website <u>here</u> For further information regarding upcoming student intake and applications time					cations time	
Language of Instruction	windows for same kindly <u>click here</u> The official language of instruction at MCAST is English. All notes and textbooks are in English (except for language courses, which will be in the respective language being instructed). International candidates will be requested to meet English language certification requirements for access to the course.						
Application Method	Applications to full-time courses are received online via the College Management Information System. Applicants can log-in using Maltese Electronic ID (eID) in order to access the MCAST Admissions Portal directly and create one's own student account with the identity being verified electronically via this secure service. Non-EID applicants need to request account creation though an online form after that they confirm that their local Identification Document does not come with an EID entitlement Once the identity is verified and the account is created on behalf of the applicant, one may proceed with the online application according to the same instructions applicable to all other applicants.						



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	For more information about how to apply online for a course at MCAST, please visit: <u>https://mcast.edu.mt/how-to-apply-online-2/</u>
Information for Non-EU Citizens	Non-EU candidates require a study visa in order to travel to Malta and join the course applied for (on a Full Time delivery mode). For further information re study- visa please access <u>https://www.identitymalta.com/unit/central-visa-unit/</u> . Further information International / TCN applicants should take note of before requesting to being considered for a programme of studies at MCAST, can be obtained through the respective FAQ found on <u>https://mcast.edu.mt/important-information/</u>
IMPORTANT note to Non-EU Nationals / TCNs	In instances where a TCN is applying for an MCAST programme of studies which includes Apprenticeship / Placement / Internship, it is the applicant's responsibility to check with the relevant Maltese Authority whether one would be eligible to have the necessary permits to be able to carry out the accredited Apprenticeship / Placement / Internship, success from which is expected in order to be able to successfully complete the selected programme of studies. Further information can also be obtained through the respective FAQ found on: https://mcast.edu.mt/important-information/
Address where the Programme will be Delivered	 MCAST Main Campus Triq Kordin, Paola, Malta All courses except for courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences and the Gozo Campus are offered at the Main Campus address (above). Courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences, or the Gozo Campus, are offered in one of the following addresses as applicable: Institute for the Creative Arts Mosta Campus Misraħ Għonoq Tarġa Gap, Mosta Institute of Applied Sciences Centre of Agriculture, Aquatics and Animal Sciences, Luqa Road, Qormi Gozo Campus J.F. De Chambray Street MCAST, Għajnsielem Gozo In the case of courses delivered via Online Learning, students will be following the programme from their preferred location/address.
	 Programmes delivered via Blended Learning, and which therefore contain both an online and a face to face component shall be delivered as follows: Face to Face components – as per above address instructions Online components – from the student's preferred address.



Course Description (Refer to Programme Specification)	The programme provides guided vocational learning in art and design as well as relevant key competences. It equips learners with the foundations required to undertake further studies in various specialist areas at undergraduate level. During the course, learners build a portfolio of student work that hones in their skills and gradually orients their focus in the direction they intend to follow in their career. The programme has an element of work-based learning through which students experience some contact with industry. Special attention is also given to visual and written communication in preparation for self-promotion and entrepreneurship after their studies.
Deskrizzjoni tal- Kors (Refer to Programme Specification)	II-programm jipprovdi tagħlim vokazzjonali fl-arti u d-disinn kif ukoll kompetenzi ewlenin rilevanti. II-kors iħejji lill-istudenti bil-pedamenti meħtieġa biex iwettqu aktar studji f'diversi oqsma speċjalizzati fil-livell tal-lawrja. Matul il-kors, l-istudenti jibnu portafoll ta' xogħol li jtejjeb il-ħiliet tagħhom u jgħin biex jimxu gradwalment fid- direzzjoni li bi ħsiebhom isegwu fil-karriera tagħhom. II-programm għandu element ta' tagħlim ibbażat fuq ix-xogħol li permezz tiegħu l-istudenti jkollhom esperjenza fl- industrija. Tingħata wkoll attenzjoni speċjali lill-komunikazzjoni viżiva u bil-miktub bi tħejjija li jippromwovu lilhom infushom u jkunu intraprenditorjali wara l-istudji tagħhom.
Career Opportunities:	Craftsperson, Artisan, Draughtsperson, Sales Design Assistant
Entry Requirements (Refer to Prospectus / Course Page on MCAST website)	Internal Progression Route MCAST Diploma in Art and Design or Any MCAST MQF Level 3 Diploma, whilst being in possession of the compulsory subject as indicated (required) hereunder OR 4 SEC / SSC&P or equivalent with a Pass Grade / Level 3 <u>Compulsory:</u> Art or Art and Design or Design and Technology or Graphical Communication
Other Notes related to this Programme, and which are to be taken note of	 *Applicants may be asked to sit for an Interview and/or present a Portfolio. Full MQF Level 3 Qualifications awarded by the Malta School of Art can be submitted as part of the required documents uploaded at point of application for this programme of studies, and will be reviewed accordingly with a view of considering, or otherwise, eligibility. Any possible alternative qualifications (local and European) which may be presented instead of the above clearly set compulsory subjects, must very clearly be evidenced / documented as being equivalent to the set compulsory subjects in terms of Level, volume (in credits), and Content coverage. It will not be possible to consider variances, given the expected preparation and foundations in possession of the applicant asking to be considered for this MQF Level 4 programme of studies.
Programme Learning Outcomes (Refer to Programme Specification)	 At the end of the programme the learner will be able to: 1. Develop technical skills through experimentation and exploration of different workshop tools, software, media and techniques. 2. Develop creative skills in a range of art and design media and methods. 3. Demonstrate problem-solving abilities by applying technical and creative skills and competences. 4. Understand the relationship between contemporary practice and historical, cultural environmental and social influences. 5. Exercise autonomy and take responsibility for projects from start to completion in art or design.



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Teaching, Learning and Assessment Procedures	The programmes offered are vocational in nature and entail both theoretical lectures delivered in classes as well as practical elements that are delivered in laboratories, workshops, salons, simulators as the module requirements dictate.
	Each module or unit entails a number of in person and/or online contact learning hours that are delivered by the lecturer or tutor directly (See also section 'Total Learning Hours).
	Access to all resources is provided to all registered students. These include study resources in paper or electronic format through the Library and Resource Centre as well as tools, software, equipment and machinery that are provided by the respective institutes depending on the requirements of the course or module.
	Students may however be required to provide consumable material for use during practical sessions and projects unless these are explicitly provided by the College.
	All Units of study are assessed throughout the academic year through continuous assessment using a variety of assessment tools. Coursework tasks are exclusively based on the Learning Outcomes and Grading Criteria as prescribed in the course specification. The Learning Outcomes and Grading Criteria are communicated to the Student via the coursework documentation.
	The method of assessment shall reflect the Level, credit points (ECTS) and the schedule of time-tabled/non-timetabled hours of learning of each study unit. A variety of assessment instruments, not solely Time Constrained Assignments/Exams, are used to gather and interpret evidence of Student competence toward pre-established grading criteria that are aligned to the learning outcomes of each unit of the programme of study.
	Grading criteria are assessed through a number of tasks, each task being assigned a number of marks. The number of grading criteria is included in the respective Programme Specification. The distribution of marks and assessment mode depends on the nature and objectives of the unit in question.
	Coursework shall normally be completed during the semester in which the Unit is delivered.
	Time-constrained assignments may be held between 8 am and 8 pm during the delivery period of a Unit, or at the end of the semester in which the Unit is completed. The dates are notified and published on the Institute notice boards or through other means of communication.
	Certain circumstances (such as but not limited to the COVID-19 pandemic) may lead Institutes and Centres to hold teaching and assessment remotely (online) as per MCAST QA Policy and Standard for Online Teaching, Learning and Assessment (Doc 020) available via link <u>https://www.mcast.edu.mt/college-documents/</u>
	The Programme Regulations pertaining to this Programme's MQF/EQF level available at: link <u>https://www.mcast.edu.mt/college-documents/</u> , apply.
Grading System	All MCAST programmes adopt a Learner-centred approach through the focus on Learning Outcomes. The assessment of MCAST programmes is criterion-referenced and thus assessors are required to assess learners' evidence against a pre- determined set of Learning Outcomes and Assessment Criteria.
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	For a student to be deemed to have successfully passed a unit, a minimum of 50% (grade D) must be achieved.				
	All full time units are individually graded as follows: A* (90-100) A (80-89) B (70-79) C (60-69) D (50-59) Unsatisfactory work is graded as 'U'. Work-based learning units (where applicable) are graded on a Pass/Fail basis only. Some units which follow industry standards and regulations may also be graded on a Pass/Fail basis as per programme regulations referred below. Detailed information regarding the grading system may be found in the Programme				
	Regulations pertaining to this programme's MQF/EQF Level available at: <u>https://www.mcast.edu.mt/college-documents/</u> (Refer to DOC 003, 004 and 005)				
Exit Point (where and as applicable)	Where a student will not make it to the Final Certification achievable from this Programme of Studies (as per Programme Regulations), one might wish to look into Exit Point possibilities as may be applicable to this programme for studies. Further information, is available at <u>https://www.mcast.edu.mt/college-documents/,</u> kindly refer to <i>DOC 077</i> <i>Procedure for the processing of Claims for Certificates at Interim Exit</i> <i>Points.</i>				
Contact details for Further Learning Opportunities	The MCAST Career Guidance Team, offers the service of qualified and experienced Career Advisers who will be very willing to discuss with potential applicants the course which best achieves one's career ambitions, as well as exploring one's education route, or similar. MCAST Career Guidance Tel: 2398 7135/6 Email: career.guidance@mcast.edu.mt				
Regulatory Body/ Authority Contact (where applicable - in the ca leading to Regulated Profess	Competent Details e of a programme Not Applicable				

Programme	Unit Code	Unit Title	ECTS	Year	Semester
Structure	CAART-406-2402	Drawing from Observation	6	1	1
	CAART-412-2401	Shop Class Workshops A	12	1	Year
	CAART-412-2407	Shop Class Workshops B	12	1	Year
	CAART-406-2405	Drawing and Illustration	6	1	2
	CAART-412-1701	Graphical Communication	12	1	Year
	CDKSK-406-2319	English	6	1	Year



CDKSK-406-2323	Science for Creative Arts	6	1	Year
CDKSK-404-2325	Entrepreneurship Essentials	4	2	1
CDKSK-402-2324	Community and Social Responsibility	2	2	2
CAART-406-2406	Digital Media Applications	6	2	2
CAART-412-2403	Major Project - Art*	12	2	Year
CAART-412-2404	Major Project - Design*	12	2	Year
CACMP-406-2201	Vocational Competencies in the Creative Arts	6	2	2
CAKSK-406-2409	Cultural Expression in Art and Design in Contemporary Malta	6	2	2
	Art Stream			
CAART-406-2410	Contextual Studies in Arts	6	2	1
CAART-406-2411	Painting in Fine Art	6	2	1
CAART-406-2412	Sculpture and Anatomy	6	2	2
CAART-403-2413	Applied Studio Practice - Printing	3	2	1
CAART-403-2414	Applied Studio Practice - Ceramics	3	2	1
	Design Stream			
CAART-406-2415	Contextual Studies in Design	6	2	1
CAART-406-1612	Computer Applications in 3D Design	6	2	1
CAART-406-2416	Developing 3D Ideas	6	2	2
CAVIS-406-1701	Graphical and Visual Communication	6	2	2
*Elective Units				

Allocation of	The total learning hours required for each unit or module are determined as follows:					
Total	otal Credits (ECTS) Indicative Self-Learning an		Self-Learning and	Total Student		
Learning		contact hours ¹	Assessment Hours ³	workload (hrs) ²		
Hours (per	1	5 – 10 hrs	20 - 15 hrs*	25 hrs		
Unit)	2	10 – 20 hrs	40 - 30 hrs*	50 hrs		
	3	15 – 30 hrs	60 - 45 hrs*	75 hrs		
	4	20 – 40 hrs	80 - 60 hrs*	100 hrs		
	6	30 – 60 hrs	120 - 90 hrs*	150 Hrs		
	9	45 – 90 hrs	180 - 135 hrs*	225 hrs		
	12	60 – 120 hrs	240 - 180 hrs*	300 hrs		
	Note: The 'Self-Learning and Assessment Hours ³ ' amount to the difference between the 'Indicative Contact Hours' ¹ and the 'Total Student Workload' ²					



MINIMUM CREDITS FOR QUALIFICATIONS AT DIFFERENT LEVELS

MQF Level	Minimum ECTS Required for a Qualification*
8	
7	30
6	180
5	30
4	30
3	60
2	60
1	40

* Programmes assigned fewer ECTS than indicated will be classified as Awards.

Reference: Fig.1: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5th Revised Edition.



APPENDIX 2

MQF Level	Examples of qualification types at a specific MQF level (The list in this column is not exhaustive)	Number of ECTS *
	Doctoral Programmes:	
8	PhD	N/A
	Professional Doctorate	180
_	Master's Degree	90
7	Postgraduate Diploma	60
	Postgraduate Certificate	30
	Bachelor's Degree	180
6	Bachelor's Honours	240
	Undergraduate Higher Diploma	90
5	Undergraduate Diploma	60
-	Undergraduate Certificate	30
	VET Level 5	60
	Advanced Diploma	120
4	Pre-Tertiary Certificate	30 - 60
-	MATSEC Matriculation Certificate (Advanced and Intermediate)	N/A
	VET Level 4	120
	Certificate	60
3	MATSEC Secondary Education Certificate	N/A
	VET Level 3	60
	Foundation Certificate	60
2	MATSEC Secondary Education Certificate	N/A
	VET Level 2	60
	Introductory Certificate	40
1	VET Level 1	40

EXAMPLES OF QUALIFICATION TYPES AT A SPECIFIC MQF LEVEL

* Programmes assigned fewer ECTS than indicated will be classified as Awards.

Reference: Fig.2: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5th Revised Edition.