**MCAST PROGRAMMES - PUBLIC INFORMATION TEMPLATE (FULL TIME)**

| Institute | Institute for the Creative Arts |
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| Department | - |

| Programme Title | Advanced Diploma in Photography | | | | |
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| **Course Code** *To be filled in by Admissions Dept.* | CA4-W04-24 | | **If the programme includes a WBL element, How is it accredited?** | Placement | |
| **MQF/ EQF Level** | Level 4 | **Type** *(refer to Appendix 1 for Parameters)* | Qualification | **Awarding Body** | MCAST – Malta College of Arts, Science and Technology |
| **Accreditation Status** | Accredited via MCAST's Self Accreditation Process (MCAST holds Self-Accrediting Status as per 1st schedule of Legal Notice 296/2012) | | | | |
| **Mode of Delivery** | Face to Face | **Duration** *(Academic Years or Semesters)* | 2 Years | **Mode of Attendance** | Full-Time |
| **Total Number of Credits** | 120 credits | **Total Learning Hours** *(25 Total Learning Hours for each ECTS)* | 3000 hours | | |
| **Target Audience** | Ages 16 - 65 | **Target Group** *(the type of learners that the educational institution anticipates joining this programme)* | Students exiting compulsory education | | |
| **Programme Fees** | There are no fees applicable to Maltese and other EU Nationals (as will be evidenced by their Identity Document) Fees apply for other International Applicants… for fee information and any related updates it is best to communicate with MG2i International through applyinternational@mcast.edu.mt One may consider checking about possible eligibility or otherwise for any exemption from fees by contacting the relevant section within MEYR (Floriana) – or visit the servizz.gov.mt website here | | | | |
| **Date of Next Student Intake** | For further information regarding upcoming student intake and applications time windows for same kindly click here | | | | |
| **Language of Instruction** | The official language of instruction at MCAST is English. All notes and textbooks are in English (except for language courses, which will be in the respective language being instructed). International candidates will be requested to meet English language certification requirements for access to the course. | | | | |
| **Application Method** | Applications to full-time courses are received online via the College Management Information System. Applicants can log-in using Maltese Electronic ID (eID) in order to access the MCAST Admissions Portal directly and create one's own student account with the identity being verified electronically via this secure service. Non-EID applicants need to request account creation though an online form after that they confirm that their local Identification Document does not come with an EID entitlement. . Once the identity is verified and the account is created on behalf of the applicant, one may proceed with the online application according to the same instructions applicable to all other applicants. | | | | |

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| | For more information about how to apply online for a course at MCAST, please visit: https://mcast.edu.mt/how-to-apply-online-2/ |
| **Information for Non-EU Citizens** | Non-EU candidates require a study visa in order to travel to Malta and join the course applied for (on a Full Time delivery mode). For further information re study-visa please access https://www.identitymalta.com/unit/central-visa-unit/.<br><br>Further information International / TCN applicants should take note of before requesting to being considered for a programme of studies at MCAST, can be obtained through the respective FAQ found on https://mcast.edu.mt/important-information/ |
| **IMPORTANT note to Non-EU Nationals / TCNs** | In instances where a TCN is applying for an MCAST programme of studies which includes Apprenticeship / Placement / Internship, it is the applicant's responsibility to check with the relevant Maltese Authority whether one would be eligible to have the necessary permits to be able to carry out the accredited Apprenticeship / Placement / Internship, success from which is expected in order to be able to successfully complete the selected programme of studies. Further information can also be obtained through the respective FAQ found on:<br><br> https://mcast.edu.mt/important-information/ |
| **Address where the Programme will be Delivered** | *MCAST has four campuses as follows:*<br><br>**MCAST Main Campus**<br>Triq Kordin,<br>Paola, Malta<br><br>*All courses except for courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences and the Gozo Campus are offered at the Main Campus address (above).*<br><br>*Courses delivered by the Institute for the Creative Arts, the Centre of Agriculture, Aquatics and Animal Sciences, or the Gozo Campus, are offered in one of the following addresses as applicable:*<br><br>**Institute for the Creative Arts**<br>Mosta Campus<br>Misraħ Għonoq Tarġa Gap,<br>Mosta<br><br>**Institute of Applied Sciences**<br>Centre of Agriculture, Aquatics and Animal Sciences,<br>Luqa Road, Qormi<br><br>**Gozo Campus**<br>J.F. De Chambray Street<br>MCAST, Għajnsielem<br>Gozo<br><br>*In the case of courses delivered via Online Learning, students will be following the programme from their preferred location/address.*<br><br>*Programmes delivered via Blended Learning, and which therefore contain both an online and a face to face component shall be delivered as follows:*<br><br>   o   Face to Face components – as per above address instructions<br>   o   Online components – from the student's preferred address. |

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| **Course Description** *(Refer to Programme Specification)* | The photographic industry requires young creatives who want to take the plunge into the world of professional image making. The industry requires competitive young professionals who can meet the on-going clients' demands for fresh and unique ideas for images in a variety of contexts. This course focuses on giving prospective photographers a very near real-life educational experience of what can be experienced in the photographic industries. Learners are exposed to the specialist areas of location photography, editorial photography and studio photography. Towards the end of each academic year the learners develop their own thematic photographic concepts and produce two major photographic projects. The course also includes DSLR and mirrorless photography, studio photography, studio lighting, monochrome darkroom photographic printing, and relevant post-production techniques using Adobe Photoshop. |
| **Deskrizzjoni tal-Kors** *(Refer to Programme Specification)* | L-industrija tal-fotografija tirrikjedi persuni żgħażagħ kreattivi li jridu jidħlu fid-dinja tat-teħid professjonali tal-immaġni. L-industrija tirrikjedi professjonisti żgħażagħ kompetittivi li jistgħu jissodisfaw id-domandi kontinwi tal-klijenti għal ideat friski u uniċi għat-teħid ta' immaġnijiet f'varjetà ta' kuntesti. Dan huwa kors vokazzjonali ta' sentejn li jagħti lil fotografi prospettivi esperjenza edukattiva realistika simili għal dik li jistgħu jesperjenzaw fl-industriji tal-fotografija. L-istudenti jkunu esposti għall-oqsma speċjalizzati ta' editorial photography, location photography u studio photography. Lejn l-aħħar ta' kull sena akkademika, l-istudenti jiżviluppaw il-kunċetti fotografiċi tematiċi tagħhom stess u jipproduċu żewġ proġetti fotografiċi ewlenin. Il-kors jinkludi wkoll DSLR u mirrorless photography, studio photography, studio lighting, monochrome darkroom photographic printing, u teknika relevanti ta' post-produzzjoni bl-użu tal-Adobe Photoshop. |
| **Career Opportunities:** | Assistant Photographer, Junior Photo Journalist, Junior Studio Photographer, Junior Photo-Editor, Photographer Retail Attendant, Junior Photographer (corporate) |
| **Entry Requirements** *(Refer to Prospectus / Course Page on MCAST website)* | Internal Progression Route… Any MCAST MQF Level 3 Diploma<br><br>OR<br><br>4 SEC / SSC&P or equivalent with a Pass Grade / Level 3 |
| **Other Notes related to this Programme, and which are to be taken note of** | Applicants may be asked to sit for an Interview and/or present a Portfolio. |
| **Programme Learning Outcomes** *(Refer to Programme Specification)* | At the end of the programme the learner will be able to: 1. Achieve the required knowledge, skills and competencies for a range of careers in photography. 2. Develop a unique visual style in photography. 3. Critically examine the use of specific techniques employed in own photographic portfolio. 4. Apply various professional skills in real life work scenarios. |
| **Teaching, Learning and Assessment Procedures** | The programmes offered are vocational in nature and entail both theoretical lectures delivered in classes as well as practical elements that are delivered in laboratories, workshops, salons, simulators as the module requirements dictate.<br><br>Each module or unit entails a number of in person and/or online contact learning hours that are delivered by the lecturer or tutor directly (See also section 'Total Learning Hours). |

| | Access to all resources is provided to all registered students. These include study resources in paper or electronic format through the Library and Resource Centre as well as tools, software, equipment and machinery that are provided by the respective institutes depending on the requirements of the course or module.

Students may however be required to provide consumable material for use during practical sessions and projects unless these are explicitly provided by the College.

All Units of study are assessed throughout the academic year through continuous assessment using a variety of assessment tools. Coursework tasks are exclusively based on the Learning Outcomes and Grading Criteria as prescribed in the course specification. The Learning Outcomes and Grading Criteria are communicated to the Student via the coursework documentation.

The method of assessment shall reflect the Level, credit points (ECTS) and the schedule of time-tabled/non-timetabled hours of learning of each study unit. A variety of assessment instruments, not solely Time Constrained Assignments/Exams, are used to gather and interpret evidence of Student competence toward pre-established grading criteria that are aligned to the learning outcomes of each unit of the programme of study.

Grading criteria are assessed through a number of tasks, each task being assigned a number of marks. The number of grading criteria is included in the respective Programme Specification.
The distribution of marks and assessment mode depends on the nature and objectives of the unit in question.

Coursework shall normally be completed during the semester in which the Unit is delivered.

Time-constrained assignments may be held between 8 am and 8 pm during the delivery period of a Unit, or at the end of the semester in which the Unit is completed. The dates are notified and published on the Institute notice boards or through other means of communication.

Certain circumstances (such as but not limited to the COVID-19 pandemic) may lead Institutes and Centres to hold teaching and assessment remotely (online) as per MCAST QA Policy and Standard for Online Teaching, Learning and Assessment (Doc 020) available via link https://www.mcast.edu.mt/college-documents/

The Programme Regulations pertaining to this Programme's MQF/EQF level available at: link https://www.mcast.edu.mt/college-documents/, apply. |
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| **Grading System** | All MCAST programmes adopt a Learner-centred approach through the focus on Learning Outcomes. The assessment of MCAST programmes is criterion-referenced and thus assessors are required to assess learners' evidence against a pre-determined set of Learning Outcomes and Assessment Criteria.

For a student to be deemed to have successfully passed a unit, a minimum of 50% (grade D) must be achieved.

All full time units are individually graded as follows:
A* (90-100)
A (80-89)
B (70-79)
C (60-69)
D (50-59) |

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| | Unsatisfactory work is graded as 'U'. | |

Work-based learning units (where applicable) are graded on a Pass/Fail basis only.

Some units which follow industry standards and regulations may also be graded on a Pass/Fail basis as per programme regulations referred below.

Detailed information regarding the grading system may be found in the Programme Regulations pertaining to this programme's MQF/EQF Level available at: https://www.mcast.edu.mt/college-documents/ (Refer to DOC 003, 004 and 005)

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| **Exit Point (where and as applicable)** | Where a student will not make it to the Final Certification achievable from this Programme of Studies (as per Programme Regulations), one might wish to look into Exit Point possibilities as may be applicable to this programme for studies.  Further information, is available at https://www.mcast.edu.mt/college-documents/, kindly refer to *DOC 077 Procedure for the processing of Claims for Certificates at Interim Exit Points.* |
| **Contact details for Further Learning Opportunities** | The MCAST Career Guidance Team, offers the service of qualified and experienced Career Advisers who will be very willing to discuss with potential applicants  the course which best  achieves one's career ambitions, as well as exploring one's education route, or similar.<br><br>**MCAST Career Guidance**<br>Tel: 2398 7135/6<br>Email: career.guidance@mcast.edu.mt |
| **Regulatory Body/ Competent Authority Contact Details** *(where applicable - in the case of a programme leading to Regulated Profession)* | Not Applicable |

| Programme Structure | Unit Code | Unit Title | ECTS | Year | Semester |
|---|---|---|---|---|---|
| | CAFOT-406-2401 | Introduction to the Digital Darkroom | 6 | 1 | 1 |
| | CAFOT-406-2402 | Introduction to Studio Photography | 6 | 1 | 2 |
| | CAFOT-406-1701 | Contextual Studies in Photography I | 6 | 1 | 1 |
| | CAFOT-406-2403 | Basics of Photography | 6 | 1 | 1 |
| | CAFOT-406-2404 | Media and Cultural Expression | 6 | 1 | 2 |
| | CAFOT-409-2405 | Major Project 1 | 9 | 1 | 2 |
| | CDKSK-406-2319 | English | 6 | 1 | Year |
| | CDKSK-406-2323 | Science for the Arts | 6 | 1 | Year |
| | CAFOT-406-2406 | Presentation Techniques | 6 | 1 | 2 |

| | CAFOT-403-2407 | Photographic Media, Techniques and Technology | 3 | 1 | 2 |
|---|---|---|---|---|---|
| | CAFOT-406-2408 | Contextual Studies in Photography 2 | 6 | 2 | 1 |
| | CAFOT-406-2409 | Manipulation and Digital Post-Processing | 6 | 2 | 1 |
| | CAFOT-406-1709 | Introduction to Dark Room Processes | 6 | 2 | 1 |
| | CDKSK-404-2325 | Entrepreneurship Essentials | 4 | 2 | 1 |
| | CDKSK-402-2324 | Community Social Responsibility | 2 | 2 | 1 |
| | CAWBL-406-1605 | Placement in the Creative Arts | 6 | 2 | 2 |
| | CAPRJ-406-1702 | Major Project 2 | 6 | 2 | 2 |
| | CAFOT-406-2410 | Advanced Studio Photography | 6 | 2 | 2 |
| | CAFOT-406-2003 | Editorial Photography | 6 | 2 | 2 |
| | CAFOT-406-2411 | Narrative and Audience | 6 | 2 | 2 |
| | CAFOT-406-2005 | Future Photography Practice | 6 | 2 | 2 |

| Allocation of Total Learning Hours (per Unit) | The total learning hours required for each unit or module are determined as follows: | | | |
|---|---|---|---|---|
| | Credits (ECTS) | Indicative contact hours[1] | Self-Learning and Assessment Hours[3] | Total Student workload (hrs)[2] |
| | 1 | 5 – 10 hrs | 20 - 15 hrs* | 25 hrs |
| | 2 | 10 – 20 hrs | 40 - 30 hrs* | 50 hrs |
| | 3 | 15 – 30 hrs | 60 - 45 hrs* | 75 hrs |
| | 4 | 20 – 40 hrs | 80 - 60 hrs* | 100 hrs |
| | 6 | 30 – 60 hrs | 120 - 90 hrs* | 150 Hrs |
| | 9 | 45 – 90 hrs | 180 - 135 hrs* | 225 hrs |
| | 12 | 60 – 120 hrs | 240 - 180 hrs* | 300 hrs |
| | *Note: The 'Self-Learning and Assessment Hours[3]' amount to the difference between the 'Indicative Contact Hours'[1] and the 'Total Student Workload'[2]* | | | |

**MCAST**

**APPENDIX 1**

## MINIMUM CREDITS FOR QUALIFICATIONS AT DIFFERENT LEVELS

| MQF Level | Minimum ECTS Required for a Qualification* |
|:---:|:---:|
| 8 | |
| 7 | 30 |
| 6 | 180 |
| 5 | 30 |
| 4 | 30 |
| 3 | 60 |
| 2 | 60 |
| 1 | 40 |

*Programmes assigned fewer ECTS than indicated will be classified as Awards.

*Reference: Fig.1: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5th Revised Edition.*

**APPENDIX 2**

## EXAMPLES OF QUALIFICATION TYPES AT A SPECIFIC MQF LEVEL

| MQF Level | Examples of qualification types at a specific MQF level (The list in this column is not exhaustive) | Number of ECTS * |
|---|---|---|
| 8 | Doctoral Programmes: | |
| | PhD | N/A |
| | Professional Doctorate | 180 |
| 7 | Master's Degree | 90 |
| | Postgraduate Diploma | 60 |
| | Postgraduate Certificate | 30 |
| 6 | Bachelor's Degree | 180 |
| | Bachelor's Honours | 240 |
| 5 | Undergraduate Higher Diploma | 90 |
| | Undergraduate Diploma | 60 |
| | Undergraduate Certificate | 30 |
| | VET Level 5 | 60 |
| 4 | Advanced Diploma | 120 |
| | Pre-Tertiary Certificate | 30 - 60 |
| | MATSEC Matriculation Certificate (Advanced and Intermediate) | N/A |
| | VET Level 4 | 120 |
| 3 | Certificate | 60 |
| | MATSEC Secondary Education Certificate | N/A |
| | VET Level 3 | 60 |
| 2 | Foundation Certificate | 60 |
| | MATSEC Secondary Education Certificate | N/A |
| | VET Level 2 | 60 |
| 1 | Introductory Certificate | 40 |
| | VET Level 1 | 40 |

* Programmes assigned fewer ECTS than indicated will be classified as Awards.

*Reference: Fig.2: p48, Malta Further and Higher Education Authority (MFHEA) (October 2024). Referencing Report, 5th Revised Edition.*